

"ORACULAR"

By  
Infinity Productions

41-47 Bow Road  
London, E3 2BS  
07415360867  
[infinityproductions@gmail.com](mailto:infinityproductions@gmail.com)

FADE IN: CAMERA PANS TO THE POLICE STATION. ESTABLISHING SHOT. JASMINE IS WALKING OUT OF A POLICE STATION. NON DIAGETIC SOUND: PHONE RINGS. SHE PICKS IT UP.

SCENE 1

POLICE STATION. EXTERIOR. MORNING.

MATCH ON CUT. WHEN SHE PICKS UP THE PHONE, THERE IS A TRANSITION TO A SPLIT SCREEN WITH MARIA IN HIS OFFICE. JASMINE: EXTREME LEFT AND JOHN: EXTREME RIGHT.

Natural lighting.

PHONE CALLER MARIA (COUNSELLOR (O.S) :

(JASMINE CARRIES ON WALKING WHILST ON THE PHONE LOOKING UPSET. MARIA IS SITTING IN HIS OFFICE.)

"Hello Jasmine, you missed your counseling session. I'm sorry about your mother's death"

Non diagetic sound in the background

CLOSE UP AS SHE IS WALKING CLOSER TOWARDS THE CAMERA.

JASMINE SLIGHTLY SIGHS.

JASMINE: (In a sympathetic voice but after the '...' she speaks in a neutral voice) (O.S):

"I was quite busy Maria, sorry about that...and it's okay but I better hurry up, so I'll see you tomorrow"

CLOSE UP OF MARIA

MARIA (In a caring voice and then speaks quietly when saying the last sentence) (O.S, CONT'D):

"But Jasmine, are you okay? Your mother was never suicidal. Something else happened..."

Non diagetic sounds in the background.

CLOSE UP OF JASMINE WHEN SHE SAYS "What?". CAMERA ZOOMS OUT AFTER.

JASMINE (Confused and then is fed up as she looks around the road whilst walking)  
(O.S):

"What? What do you mean? Ah forget it, I'm busy. I better get going"

(JASMINE IS TAKING OUT A PICTURE OF HER MUM)

MARIA (Curiously) (O.S):

"Okay, but Jasmine, are you sure you're alright?"

(JASMINE SIGHS.SHE LOOKS AT THE PICTURE)

CAMERA AT LOW ANGLE. EXTREME CLOSE UP OF THE PICTURE.

CLOSE UP OF JASMINE OF HER LOOKING AT THE PICTURE.

JASMINE (Aggravated) (O.S):

"Yeah...um yes...I'm fine...anyway, I have to take the board game back, it's the only thing that was found with mum. Bye John."

EXTREME CLOSE UP OF MARIA.

MARIA (In a caring voice and then in a firm voice for last sentence) (O.S):

"Alright, take care Jas. Don't miss your session tomorrow. I failed your mum but I will not fail you."

HIGH ANGLE AND A CLOSE UP OF JASMINE'S AND MARIA'S PHONE SCREEN.

(JASMINE AND MARIA BOTH END THE PHONE CALL.)

TRANSITION TO ONE SCREEN. MIDDLE SHOT OF JASMINE WALKING.

JASMINE: (annoyed, looking angry.)

(V.O):

"You failed my dad too - how did you even qualify as a family counselor?"

FADE OUT

END OF SCENE 1

SCENE 2

\*LOCATION\* EXTERIOR. NIGHT.

(JASMINE AND MARIA ARE SITTING DOWN  
TOGETHER FOR HER COUNSELING SESSION.)

MARIA: (Kind, caring voice, O.S)

"Thanks for coming. So, first things first, how are  
you feeling today?"

JASMINE: (Annoyed, tempered, O.S)

"Well how do you think I feel? My mother just passed away 6  
months after my dad died."

MARIA: (Calm tone, O.S)

"I know exactly how you're feeling. I've always cared for  
your mum."

(JASMINE NODS.)

JASMINE: (Annoyed, O.S)

(JASMINE SHRUGS WHILST SAYING NEXT LINE.)

"Okay so why am I here?"

MARIA: (Firm, slightly commanding,  
O.S)

"Look Jasmine, I can help you.

JASMINE: (Heavily sighs, ignorant,  
O,S)

"Help me with what?"

MARIA: (Firmly, natural, O.S)

I think you should find a way to connect with your mother.  
Maybe the game board is the sign. Maybe she left it for a  
reason"

JASMINE: (Sympathetic, slightly

worried, O.S)

"Maybe you're right but I can't take the risk. I've heard all sorts of stories about Ouija boards."

MARIA:

"But you have to remember not all stories end badly."

(JASMINE LOOKS AT HER WATCH.)

JASMINE:

"I better get going Maria. But thank you."

MARIA:

"See you tomorrow."

(JASMINE GETS UP AND IS WALKING AWAY.)

MARIA: (firmly)

"Hey Jasmine, remember the board game."

(JASMINE WALKS AWAY AND LEAVES THE OFFICE)

(MARIA IS WALKING OVER TO A DARK WALL AND IS LOOKING AT IT.)

MARIA: (Demanding tone, O.S)

"It will happen tomorrow night. Blood from the family will continue to run. Only one left. We succeeded with the parents. The girl should be a breeze."

(NON DIAEGETIC SOUNDS PLAY IN THE BACKGROUND. HEARS THE DEMONS VOICE VERY QUICKLY.)

DEMON:

"Hmm"

MARIA: (Commanding tone, evil,  
O.S)

"Have faith in me. I've never failed you"

FADES OUT TO BLACK

END OF SCENE 2

SCENE 3

SCHOOL BUILDING. INTERIOR. AFTERNOON.

(JASMINE COMES IN THE DARK HALL AND LOOKS AROUND FOR MARIA.)

MEDIUM SHOT

JASMINE:

(Talking to herself quietly)

"She did tell me to come here. I'm sure."

EXTREME CLOSE UP ON JASMINE'S PHONE SCREEN

(JASMINE TAKES HER PHONE OUT FROM HER POCKET AND TEXT READS 'Hello Jasmine. Counseling session isn't in the office today. Meet in auditorium.')

JASMINE:

(LIGHTS IN THE AUDITORIUM TURN ON)

HIGH SHOT AND MEDIUM SHOT

"Maria? Maria? (whispers) ugh, where is she?"

POV SHOT

(JASMINE LOOKS AT THE BOARDGAME ON HER HAND)

\*SOUND MONTAGE OF COUNSELING SESSION PLAYS IN HER HEAD, V.O.\*

MEDIUM SHOT, CLOSE UP

'I can help you. I think you should find a way to connect with your mother. The game board is the sign. She left it for a reason. Not all stories end badly. She left it for a reason. Connect with your mother. I know how you feel. I can help you'

PANNING SHOT OF JASMINE AND POV

(SHE MOVES TO THE CENTRE OF THE HALL. GETS BOARD GAME OUT AND STARTS PLAYING. SHE SPELLS OUT 'MOTHER'. SHE GASPS IN SHOCK.)

PANNING SHOT GOING AROUND

JASMINE:

"Mum? Can you hear me? Mum are you there?"

POV SHOT JASMINE LOOKING AT BOARD GAME

(LETTERS SUDDENLY SPELLS OUT 'YES')

"Mum, what happened?! I miss you so much!"

HIGH ANGLE

(DEMON IS LOOKING AT HER FROM ABOVE.)

PANNING SHOT, MEDIUM SHOT, CLOSE UP

(LIGHTS GO OFF. NON DIAGETIC SOUNDS; WINDS HOWLS. LOUD BANGS. SMOKE EVERYWHERE.)

(JASMINE SCREAMS)

"Mum talk to me!!! What's happening?!?"

\*SOUND MONTAGE OF MUMS VOICE IN THE BACKGROUND. DADS VOICE IN THE BACKGROUND. SOUND OVERTAKES, V.O\*

'I want the whole family. Dad: 'Leave my daughter!' Mum: 'You'll never get to her, its me who you want' Dad: 'Who are you?' Mum: 'How shall we keep her safe?' Dad: 'Sacrifice' Scream of mum. Dad shouting.

MEDIUM SHOT AND CLOSE UP

(JASMINE GETS SCARED. SHE HOLDS HER EARS AND BENDS DOWN MOVING BACK AND FOURTH.)

MEDIUM SHOT

(DEMON COMES CLOSER AND CLOSER AND SCREEN CUTS TO BLACK. JASMINE SCREAMS.)

HIGH ANGLE AND PANNING SHOT

(SCREEN IS OUT OF FOCUS, COMES IN FOCUS AND WE SEE THE AFTERMATH OF THE SCENE. JASMINE IS ON THE FLOOR COVERED IN BLOOD.)

FADE OUT

END OF SCENE 4

SCENE 5

HOUSE. EXTERIOR. MORNING.

LOW SHOT. PANNING SHOT AND MEDIUM.

(MARIA KNOCKS ON A HOUSE DOOR. DOOR OPENS.)

POV SHOT.

MARIA: (In a friendly, but firm  
voice, O.S)

"Hello, I'm Maria Watson. I've been appointed to counsel  
your family. I'm sure you've been told."

FADE OUT TO CREDITS.

END OF FILM.