

**UNTIL DAWN**

**Chapter 4: "Violence"**

by

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based on the videogame

by

Supermassive Games

FADE IN:

INT. HANNAH'S BEDROOM - NIGHT - FLASHBACK

HANNAH WASHINGTON sits on a desk with a pen in her hand. She writes with a delicate handwriting.

HANNAH (V.O)

(to herself)

Dear journal: I'm confused, and lost as to what to do next. I can't tell Mike how I feel, I just can't. I'm too shy for that. Besides, he's Emily's boyfriend. It wouldn't be right.

She sighs, and continues writing.

HANNAH (V.O)

But maybe, if he were to fall in love with me... Then maybe he would choose me over Emily! I know it isn't a nice thought, but it's the only thing I think about. What --

Someone KNOCKS AT THE DOOR.

HANNAH

Come in!

Hannah quickly flips pages.

Her sister, BETH WASHINGTON, enters the room.

BETH

What were you doing?

HANNAH

Studying. For the exam next week, remember?

BETH

You're studying a week before? It's not even that hard.

HANNAH

Yeah, well, better safe than sorry.

Hannah smiles forcedly. Her sister looks at her, suspicious.

BETH

Okay...

(shrugs it off)

Anyway, I came here to tell you that I'm leaving, so you're going to be alone.

HANNAH

Where are you going? Can I come?

BETH  
Actually, I'm going out with a  
friend. Just the two of us.

HANNAH  
Who?

BETH  
No one, really. You don't know her.

Now it's Hannah who looks at her sister with suspicion.

HANNAH  
Okay. Have fun.

BETH  
See you later.

Beth leaves.

Hannah waits until a door closes and she runs away to the  
living room.

INT. HOUSE, LIVING ROOM - NIGHT - FLASHBACK

Hannah spies through her window, and sees Beth waving to  
MATT.

HANNAH  
(to herself)  
Well, well, well. I thought it was  
a female friend, little sis...

Matt and Beth leave, smiling.

Hannah sighs, and smiles.

IMAGE: MIKE, SMILING.

Hannah's smile fades away, and breathes deeply.

INTRO

EXT. MOUNTAIN - 00:01 AM

SEVEN HOURS UNTIL DAWN.

MIKE RUNS OUT OF THE CABIN, carrying a RIFLE and a LANTERN.

He sees SHATTERED GLASS on the ground.

MIKE  
Oh my God, oh my God!

JESSICA SCREAMS IN THE DISTANCE!

JESS (O.S)  
MICHAEEEEEL!

MIKE  
JESSICA, I'M COMING!

Mike runs as fast as he can! He notices some WEIRD FOOTPRINTS.

MIKE  
What the fuck was that!?

He dodges TREE BRANCHES, keeps following the tracks!

JESS (O.S)  
MIKEEEEE! PLEASEEEE!

MIKE  
JESS, I'M HERE!

Mike keeps running - THE FOOTPRINTS DISAPPEAR.

MIKE  
Where the fuck did she go!?

He takes the rifle, uses the WEAPON SIGHT to look closer.  
THROUGH THE WEAPON SIGHT

Mike notices Jess HANGING DESPERATELY FROM A TREE -  
- SOMETHING DRAGS HER AWAY, SHE SCREAMS IN PAIN!

MIKE  
JESSICA, HANG ON!

EXT. MOUNTAIN - 00:07 AM

Mike stops looking. He sees two options:

A stairwell leading down, or...

A STEEP, SNOWY SLIDE, it's bottom can't be seen.

MIKE  
Oh shit, shit, shit, shit!

Mike SLIDES DOWN THE MOUNTAIN!

EXT. SLIDE - 00:08 AM

Michael descends uncontrollably, his face gets SCRATCHES by some tree branches.

MIKE  
FUUUUUUUUUUCK!

He FALLS onto the ground, DROPS THE LANTERN

MIKE  
UGH!

Another SCREAM resonates through the mountain.

MIKE  
Come on, come on!

Mike dashes to the lantern, KEEPS RUNNING!

He pants, starts to run a bit slower -

- He arrives at a CHASM!

MIKE  
No fucking way, no way...

He catches his breath, notices a SAFE WAY to the side of the chasm.

MIKE  
Alright, let's go...

Mike starts to take it...

JESS (O.S)  
MICHAEEEEEL!!

Mike looks at the other side: it's pretty far away.

MIKE  
Oh FUCK IT!

MIKE THROWS THE RIFLE TO THE OTHER SIDE AND JUMPS -

- he barely hangs onto the border with his hands!

MIKE  
Come on, Mike! Come on!

He quickly pulls himself up, continues running!

He arrives to an ABANDONED WORKING PLACE -

JESS  
(sobbing)  
MICHAEL, HERE!

JESS IS DRAGGED INSIDE --

SLAM! - THE DOOR CLOSES BEHIND HER!

Mike runs as fast as he can, the door is LOCKED.

MIKE  
FUCK ME!

JESS (O.S)  
(from inside)  
MICHAEEEEEL, HURRY!!

Mike takes some boost -

BAM! - HE SLAMS THE WOODEN DOOR OPEN!

INT. ABANDONED MINING PLACE - 00:14 AM

NO SIGHT OF JESS!

There are some MINER EQUIPMENT that's clearly not been used in decades.

JESS (O.S)  
MICHAEL, OVER HERE!

He notices the voice comes from some STAIRS that lead down...

HE SPRINTS, AND FOLLOWS JESS' VOICE!

He fails to catch an old sign that reads: "ELEVATOR SHAFT".

Mike dashes through some deteriorating tunnels. There are abandoned WAGONS, and PICKAXES.

MIKE  
JESS?

No response.

MIKE  
JESSICA, ANSWER ME!

Nothing.

Mike runs to the elevator shaft, his eyes start to get watery...

BEGIN FLASHBACK.

EXT. PARK - NIGHT - FLASHBACK

Mike and Jess lie on a blanket, watching the starry night.

There's FOOD LEFTOVERS and some CANDLES.

JESS  
This is what I call a date.

Mike smiles.

JESS  
I gotta give it to you: you know how to treat a lady.

MIKE  
Thank you. Thank you very much, m'lady.

Jess looks at the stars.

JESS  
It's beautiful, isn't it?

MIKE  
Yeah...

Jess breathes deeply, relaxed.

JESS  
Oh, I wish we could do this every night.

MIKE  
Me too.

Jess turns over, looks at him and smiles.

JESS  
Then why don't we?

MIKE  
(chuckles)  
Jess --

JESS  
Not every day, but, more often. I forgot how nice it was to look at the stars and just... Exist.

MIKE  
You know, I once met a girl that looked like a star.

Jess looks at him, confused.

MIKE  
Her hair was golden...

Mike caresses Jess' hair. She shyly smiles.

MIKE  
Her eyes so bright... and she had this... Glowing smile.

Jess smiles.

JESS  
Oh, really? Who is this girl? I'd love to meet her.

MIKE  
It's funny.  
(smiles)  
Everyone says the same thing when I talk about my girlfriend.

She chuckles.

JESS

I love you.

MIKE

I love you, too.

They kiss.

END FLASHBACK.

INT. MINE, ELEVATOR SHAFT - 00:17 AM

Jessica's body lies on an ELEVATOR SHAFT. She's covered in BLOODY BRUISES.

MIKE

(crying)

Oh my God, Jess...

Mike walks up to her, shakes his head, and breaks down.

MIKE

Oh my God, no, no --

He puts his hand on her cheek, his hand now BLOODSTAINED.

MIKE

Jess...

THE GIRL OPENS HER EYES!

JESS

(barely speaking)

Mike...

MIKE

OH, JESS!

Mike cries tears of joy. Jess stands still, lifeless.

MIKE

Can you hear me?

She doesn't respond.

MIKE

That's fine. We're getting out of here, okay? Everything's gonna be fine.

Mike tries to grab her.

MIKE

Alright... Let's go...

THE FLOOR BENEATH THEM RUMBLES!

MIKE

What the --



The shaft beneath Jess CRUMBLES TO THE BOTTOM OF THE MINES!  
MIKE HANGS FROM A HAND, watches as JESSICA FALLS!

MIKE  
JESSICAAAA!

He pulls himself up, looks at the deep hole beneath him...  
JESSICA IS GONE.

INT. LODGE, CINEMA ROOM - 00:15 AM

CHRIS lies on the floor, unconscious. He GROANS, and slowly wakes up.

He grabs his head with his hands.

CHRIS  
(painfully)  
Ugh... My head...

He looks around, his vision blurry.  
He's completely alone.

CHRIS  
Ashley?

No response. He stumbles as he walks, KICKS something on the ground.

CHRIS  
What--?

Chris notices a FLASHLIGHT, picks it up.  
There's a NOTE hanging from it.

CHRIS  
(reads it)  
"Your friends are waiting for you.  
Hurry up :)"

Chris' breathing grows heavier.

CHRIS  
ASHLEY! JOSH!

No answer.

CHRIS  
Shit!

Chris leaves the cinema room.

INT. LODGE, MAIN HALL - 00:18 AM

Chris looks around, the lodge is completely empty.

CHRIS  
Hello? Anybody here?

INT. LODGE, BATHROOM - 00:18 AM

SAM relaxes in the giant bathtub, earbuds on. She breathes deeply, and closes her eyes...

INT. LODGE, MAIN HALL - 00:18 AM

CHRIS  
Shit!

He notices some BALLONS tied to the stairs with RED ARROWS drawn on them.

Chris looks at the direction they're pointing: outside.

CHRIS  
Jesus Christ...

As Chris is about to step out, he looks at the kitchen...

INT. LODGE, KITCHEN - 00:24 AM

Chris takes a SHARP KITCHEN KNIFE.

CHRIS  
Okay... Okay, let's do this.

EXT. MOUNTAIN - 00:22 AM

Chris steps outside. The wind blows strong, the weather suddenly became more hostile.

CHRIS  
GUYS! GUYS, CAN YOU HEAR ME?

No answer.

He notices ANOTHER BALLOON, hanging from a tree. The arrow points to a path.

CHRIS  
Oh, God, this is nuts.

Chris continues following the arrows. Some CROWS squawk and fly away.

CHRIS  
Holy crap...

The arrows take Chris to a SHED.

EXT. SHED - 00:26 AM

Chris arrives to a small, deteriorated shed. It looks abandoned.

CHRIS  
What is this place?

He enters.

INT. SHED - 00:28 AM

The shed has some HOOKS hanging from the ceiling. It looks like a WORKSHOP.

It's really dark, we only see through Chris' flashlight.

There's a DOOR and a WINDOW.

CHRIS  
ASHLEY? JOSH?

ASHLEY (O.S)  
Chris!? Is that you?

CHRIS  
Ash! What-- are you okay?

ASHLEY (O.S)  
(sobbing)  
Chris... he tied me up --

CHRIS  
I'm coming!

CRASH! - A HOOK FALLS RIGHT NEXT TO CHRIS!

CHRIS  
JESUS, SHIT!

ASHLEY (O.S)  
What happened, are you okay?!

CHRIS  
I'm fine! I'm fine.

Chris tries to open the door--

ASHLEY (O.S)  
Chris, is that you opening the door?

Chris struggles to open it.

CHRIS  
Yes but...  
(continues trying)  
It's locked.

Chris takes out the knife, tries to pick the lock, but he can't.

CHRIS  
Shit!

FLASH! SOME REFLECTORS TURN ON.

Chris drops the knife, looks through the window at the terrible scenario:

ASHLEY AND JOSH, TIED UP, AND A SAW IN A RAILWAY THAT SPLITS IN TWO!

CHRIS  
What the hell!?

ASHLEY  
Chris, oh my God, get us out of here!

Chris BANGS ON THE WINDOW - IT RESISTS!

ASHLEY  
JOSH! WAKE UP!

A VOICE SOUNDS IN THE SHED.

PSYCHO (V.O)  
Hello, and thank you all for joining me.

Josh WAKES UP.

JOSH  
Ash--? What-- What's going on?!

ASHLEY  
(crying)  
Oh My God, we're gonna die!

CHRIS  
Oh God.

PSYCHO (V.O)  
Tonight, we're to conduct a little... Well, what should I call it-- A experiment, perhaps.

ASHLEY  
NO!

JOSH  
LET US DOWN YOU MANIAC!

PSYCHO (V.O)  
Our test subjects, Ashley and Joshua, are going to help us. And we're going to need one more volunteer.

Chris can't believe what he's watching.

PSYCHO (V.O)  
 Christopher, you're that volunteer.  
 Please, applaud the brave  
 participant.

We hear some CLAPPING from a sound effect.

CHRIS  
 LET THEM GO, YOU PIECE OF SHIT!

ASHLEY  
 OH GOD!

JOSH  
 PLEASE, LET US GO!

PSYCHO (V.O)  
 Now, now, calm down.  
 (pause)  
 Christopher, you'll see a lever in  
 front of you.

Chris notices the LEVER near the window.

PSYCHO (V.O)  
 It's very simple. If you move the  
 lever towards Joshua, then he  
 lives, and Ashley dies. If you move  
 it towards Ashley... Well, you  
 probably figured it out by now.

CHRIS  
 You -- YOU CAN'T DO THIS!

JOSH  
 Chris --

ASHLEY  
 (crying)  
 Please...

PSYCHO (V.O)  
 Save Josh, or save Ashley, the  
 choice is YOURS!

JOSH  
 Let's think about this for a  
 minute, okay?

ASHLEY  
 I don't wanna die!!

THE SAW STARTS SPINNING!

CHRIS  
 I-- I can't think straight, shit.

INT. JOSH'S HOUSE, LIVING ROOM - NIGHT - FLASHBACK

Chris, Ashley and Josh sit on a couch, watching a movie. On the screen, a woman SCREAMS.

Chris and Ashley jump, startled, Josh's unfazed.

JOSH  
This movie is so dumb.

Chris and Josh look at each other.

JOSH  
I bet she dies next.

CHRIS  
It's not fun if you keep guessing everything that's going to happen.

JOSH  
Sorry. It's just too predictable.

Another SCREAM.

JOSH  
There she goes.

Ashley stands up, pauses the movie.

ASHLEY  
Okay, I can't watch this anymore.  
It's terrifying.

JOSH  
What?

CHRIS  
What are you talking about?

ASHLEY  
What do you mean, "what are you talking about"? That woman just got freaking decapitated!

JOSH  
Don't be a baby! Come on, it's just a movie!

ASHLEY  
I'm sorry, I can't.

Josh sighs.

JOSH  
Fine. We can watch something else.  
I'm gonna go to the bathroom, you guys pick another movie.

Josh leaves.

CHRIS

So...

ASHLEY

(embarrassed)

I'm sorry. I don't do well with horror movies.

CHRIS

Nah, don't worry about it. To be honest, I was covering my eyes.

ASHLEY

Yeah, I've noticed.

CHRIS

Oh.

They chuckle.

ASHLEY

Come on, I need to watch something happy now.

INT. JOSH'S HOUSE, LIVING ROOM - MIDNIGHT - FLASHBACK

Chris and Ashley laugh to "Dumb and Dumber". Josh is nowhere to be seen.

ASHLEY

Oh my God, this is so stupid.

CHRIS

Don't disrespect Jim Carrey like that!

ASHLEY

Look at his face!

ON THE SCREEN: Jim Carrey doing a funny expression.

CHRIS

He's hilarious.

Chris looks at the screen with a smile on his face. Ashley looks at him, so happy...

She breathes deeply, continues watching the movie.

INT. JOSH'S HOUSE, LIVING ROOM - MIDNIGHT - FLASHBACK

Chris turns off the TV.

ASHLEY

I can't believe you made me watch that.

CHRIS  
What do you mean? It's top tier  
comedy right there by the king of  
comedy himself.

ASHLEY  
If you say so...

Ashley looks around.

ASHLEY  
Hey, where's Josh?

CHRIS  
Oh! You're right.  
(loud)  
Josh?

No response.

CHRIS  
He must've gone to bed.

ASHLEY  
I have to go. It's kinda late.

CHRIS  
Yeah, sure. Do you want me to go  
with you? To protect you?

ASHLEY  
(laughs)  
Protect me?

CHRIS  
You said it was late!

ASHLEY  
Thanks, but actually, my parents  
are picking me up.

DING. Ashley checks her cellphone.

ASHLEY  
They're outside. Bye, Chris!

CHRIS  
See you.

Ashley smiles --

IMAGE: ASHLEY TIED UP, CRYING, IN THE SHED.

She leaves.

Chris sighs.

JOSH  
So how did it go?



Chris turns around.

CHRIS  
Where the hell were you?

JOSH  
In my bedroom. You're welcome.

CHRIS  
What?

JOSH  
You needed some...  
(in a smooth voice)  
...Alone time.

Chris rolls his eyes.

JOSH  
Did it work? Did you guys do something?

CHRIS  
We watched a movie. That's it.

JOSH  
(scoffs)  
Dude, for real? That was the perfect moment!

CHRIS  
I know but -- What if I screw up?

JOSH  
You won't because she's into you!  
You gotta make a move, man!

Chris doesn't respond.

JOSH  
You know you like her, but she doesn't. Sometime, you'll have to let her know.

CHRIS  
And how do I do that?

JOSH  
I don't know, that's up to you.  
You'll figure it out.

END FLASHBACK.

INT. SHED - 00:30 AM

Josh and Ashley are tied up, both of them crying.

THE SAW KEEPS SPINNING, GOES TOWARDS THE TWO TEENAGERS!

CHRIS

Oh my God...

JOSH

Buddy, listen to me -- We've been friends for like, forever.

ASHLEY

Oh, Jesus, this can't be happening.

JOSH

I know I've been weird since my sisters died but-- I'm trying to be better! I am!

ASHLEY

LET US GO!

Chris sees Ashley in despair.

CHRIS

Ash...

ASHLEY

Chris... No...

JOSH

Chris, bro...

CHRIS

(to himself)

I -- I love you, Ashley.

Chris grabs the lever.

JOSH

CHRIS!

The saw's getting closer!

CHRIS

I'm sorry...

CHRIS PULLS THE LEVER TOWARDS ASHLEY!

PSYCHO (V.O)

I see. You have chosen to save...

Josh looks at Chris, tears streaming down his face.

PSYCHO (V.O)

Ashley.

JOSH

CHRIS! I THOUGHT WE WERE FRIENDS!

CHRIS

I'M SORRY! JOSH, I'M SO, SO, SO SORRY!

CHRIS ROARS, BANGS ON THE WINDOW!

ASHLEY  
NO, NO, NO, OH MY GOD!

JOSH  
WHY WOULD YOU DO THIS TO ME?

THE SAW TURNS, GOES TO JOSH!

BANG! - Chris cries, his hands RED WITH BLOOD --

-- BUT THE WINDOW DOES NOT BREAK!

The saw is inches away from Josh.

CHRIS  
(punching the window)  
JOSH!

ASHLEY  
JOSH, NO!

JOSH  
OH MY GOD!

CHRIS  
PLEASE, NO!

Ashley looks to the other side.

JOSH  
NOOOOOOOOO!

We hear the sound of FLESH BEING TORN APART.

EXT. STREET - NIGHT - FLASHBACK

Sam and Josh leave a cinema, laughing.

SAM  
Oh my God, that was hilarious!

JOSH  
I swear I could hear him shitting  
his pants!

SAM  
Are movie premieres always like  
this?

JOSH  
Oh, no, that was nothing. Believe  
me.

Sam smiles.

JOSH

You know, the next time my dad releases a movie, you're coming to the premiere with me.

SAM

I'd love to. This was so fun.

Awkward silence.

SAM

Anyway, I should get going.

JOSH

Right, sure. Thanks for coming.

SAM

Thank you for inviting me.

They keep looking at each other. They breathe slowly, unable to say a word. They lean forward...

THEY KISS.

JOSH

Oh.

Sam shyly smiles.

JOSH

You free on sunday?

SAM

Yeah, why?

JOSH

Field trip. Just you and me. What do you say?

SAM

Where to?

Josh raises his eyebrows, and smiles.

JOSH

It's a surprise.

SAM

Okay. You'll pick me up?

JOSH

Ten in the morning, sharp. We're going out for the full day.

Sam nods, excited.

SAM

Sounds good. See you sunday.

She waves, and leaves. Josh smiles, waves back.

Sam exhales, happy.

END FLASHBACK.

INT. LODGE, BATHROOM - 00:39 AM

Sam sheds a single tear...

INT. MINE, ELEVATOR SHAFT - 00:20 AM

Mike looks down at the deep hole, horrified.

MIKE

Jessica...

THE WHOLE STRUCTURE STARTS TO TREMBLE!

MIKE

Jesus!

Mike notices the scraped walls, then looks again at the hole.

ROCKS START TO FALL DOWN!

MIKE

I'm sorry, Jess.

Mike picks up the lanterns, runs to the wall, starts climbing!

He chews on the lantern's handle to have both hands free--

Mike tries to grasp the rocks, his hands covered in Jess' blood.

BIG BOULDERS CRASH DOWN THE MINE!

Mike grunts, keeps climbing -

He arrives to a platform, lifts himself up.

INT. MINE, PLATFORM - 00:31 AM

He grabs the lantern that was on his mouth.

MIKE

Where the hell am I?

Mike lights his surroundings: broken pickaxes, safety helmets, empty wagons...

Far beyond, A HUMAN FIGURE!

MIKE

I got you, fucker.

Mike aims the RIFLE he had on his back - BANG!

The human turns around, looks at Mike - HE RUNS AWAY!

MIKE  
HEY! COME BACK HERE!

Mike goes after them!

He runs through the abandoned structures, but loses sight of the man.

MIKE  
Shit!

Mike hears a LOUD SHRIEK NEARBY!

MIKE  
What the -

Mike sees LIGHT FROM A TUNNEL!

He runs to the light!

EXT. MOUNTAIN SLIDE - 00:38 AM

Mike exits the mine. In the horizon, he sees a big STRUCTURE, a building.

MIKE  
What the hell is that place?

Mike uses his rifle to have a better view...

THROUGH THE AIMER: He sees the man with the flamethrower walk towards the building!

Mike PULLS THE TRIGGER - nothing happens.

MIKE  
What?

Click, click. Pulling the trigger does absolutely nothing.

MIKE  
Piece of shit.

Mike throws the rifle, thinks for a second.

MIKE  
Fuck it.

Mike follows the man.

EXT. PATH TO THE LODGE - 00:34 AM

Emily and Matt run to the lodge! They're tired, panting and breathing heavily.

EMILY  
(gasping for air)  
I can't believe... This is  
happening...

MATT  
I know... We're almost there!

EXT. LODGE, ENTRANCE - 00:40 AM

Matt and Emily arrive to the lodge. They BANG on the door.

MATT  
GUYS, GUYS, OPEN UP!

EMILY  
IS ANYONE IN THERE?

No answer.

EMILY  
Keep trying. I'll look for open  
windows.

MATT  
(banging on the door)  
HEY!

Emily walks around the lodge...

SHE SEES THE BALLOON WITH AN ARROW ON IT THAT CHRIS  
FOLLOWED!

EMILY  
Matt?

Matt stops.

MATT  
Did you find a window?

EMILY  
Not exactly...

She points at the balloon.

MATT  
Do you think --

EMILY  
That the psycho did this?  
(she nods)  
Yeah.

They look at each other, terrified.

MATT  
We should follow it. That's  
probably where everyone is.

EMILY

Let's hope it's not too late.

INT. SHED - 00:36 AM

Chris whimpers, his face covered by his hands.

The door OPENS.

Chris uncovers his red, wet face, and looks at the open door.

CHRIS

Ash!

Chris runs to the other room...

INT. SHED, SAW TRAP - 00:38 AM

Ashley's still tied by her hands and feet, with Josh's blood sprayed all over her. She cries with her eyes closed.

CHRIS

Ash, I'm coming.

ASHLEY

Is Josh okay?

Chris looks to the side -

- JOSH'S BODY IS CUT IN HALF.

CHRIS

I'm getting you out of this.

ASHLEY

(crying)

Oh my God...

Chris manipulates the chains that tie Ashley, and releases her.

CHRIS

Don't -- Don't look.

Ashley looks at the half body.

ASHLEY

OH, JESUS!

Ashley breaks down. Chris puts one arm around her.

CHRIS

Come on, we gotta go.

They leave.



EXT. PATH TO THE SHED - 00:42 AM

Emily and Matt follow the way that the arrows pointed at.

EMILY  
Where is it taking us?

MATT  
I don't know. I've never been this way.

At the distance, they notice A SILHOUTTE.

MATT  
Em... Do you see that?

EMILY  
Oh my God, Matt, I don't like this...

As it comes closer, they recognize Chris and Ashley.

EMILY  
Wait, that's --

MATT  
Chris -- Ashley!

They run up to the couple.

EMILY  
What happened!? Are you okay!?

MATT  
Is that blood!?

Chris and Ashley can't mutter a word. They just break down.

Matt and Emily look at each other, worried. They hug their friends.

MATT  
It's gonna be okay... Everything's gonna be fine...

CHRIS  
Oh my God, Matt...

EMILY  
What happened?

ASHLEY  
There's - There's a psycho up here with us, I --

EMILY  
Yeah, we've noticed.

CHRIS  
And he - he --

MATT  
He what, dude?

CHRIS  
Josh, he--

MATT  
Josh what, dude?

CHRIS  
Josh is dead --

EMILY  
WHAT!? OH MY GOD, CHRIS, WHAT!?

MATT  
Oh, fuck...

Chris and Ashley's crying intensifies.

CHRIS  
I had to choose - I had to... I  
couldn't break the window, I  
couldn't open the door --

EMILY  
What are you talking about?

CHRIS  
It was either him or Ashley! What  
was I supposed to do?!

ASHLEY  
Oh, God...

Emily looks at the shed.

EMILY  
What exactly went down in that  
place?

CHRIS  
(choked up)  
It was like a horror movie - Josh  
was just... Fucking split in half  
by this - this huge sawblade.

MATT  
Oh my God, shit...

ASHLEY  
You don't want to go in there,  
trust me.

Emily exhales, stressed.

EMILY

Okay, okay, we need to think logically. Crying isn't going to get us anywhere.

MATT

Do you have a plan?

Emily nods.

EMILY

We need to get help. If there's a criminal up here, the worst thing we can do is wait around. He's not gonna stop unless we make him stop.

MATT

What do you suggest? Cellphones are not an option.

EMILY

You and I go to the cable car station, again, and we get help as fast as we can.

CHRIS

And us?

EMILY

You get everyone together, and hide. Be ready for when we come back.

MATT

Okay, but where's everyone else?

EMILY

Mike and Jess are off doing God knows what. They probably don't have a clue of what's going on.

ASHLEY

I think Sam is in the lodge.

EMILY

Good. Go to the lodge and find Sam. We'll be back as soon as we can with help, okay?

Everyone nods.

EMILY

Great. We'll see you soon. Good luck.

Chris and Ashley nod, still in shock.

EMILY

Let's go, Matt.

EXT. SANATORIUM - 00:50 AM

Mike hides behind a structure, and glances at the big, ominous building, covered in snow by the blizzard. He spies the man enter the building, and close the door behind him.

MIKE

So this is your hideout, huh...

He leaves his hiding spot, and goes to the door. There's a SIGN next to it, that reads: "BLACKWOOD SANATORIUM: MENS SANA IN CORPORE SANO."

MIKE

Of course I ended up on the creepiest place on Earth.

He breathes deeply.

MIKE

This is fucking crazy.

(pause)

Let's do this.

INT. LAIR - 00:50 AM

A dark, small place. Just one dim light in the whole room.

There's SCREENS, each one of them showing a different room in the lodge. There's Sam taking a bath.

THE PSYCHO is sitting in a chair, watching everything through his mask.

He straightens his posture, and watches Sam with attention...

Another screen shows the cable car station, and another one shows Matt and Emily walking towards it.

PSYCHO

Well, well, well. Aren't you a smart couple.

The psycho slides his chair to another table, we can't see what's on it.

He looks for something...

PSYCHO

Here we go.

CLICK.

He watches Sam as she takes a bath, again.

PYSCHO

See you soon.

The psycho leaves.

EXT. PATH TO THE CABLE CAR STATION - 00:51 AM

Emily and Matt walk as fast as they can.

MATT  
(chuckles)  
To the cable car station again,  
then.

EMILY  
I feel like we've walked this way a  
thousand times now.

MATT  
We kinda did.

Emily sighs.

EMILY  
I see what you're doing, Matt, and  
I thank you. But I can't do this  
right now.

MATT  
Doing what?

EMILY  
Keep our heads off what just  
happened.

Matt doesn't respond.

EMILY  
I can't believe Josh is dead...

MATT  
It's insanity. I can't imagine what  
Ash and Chris are feeling right  
now.

EMILY  
Maybe we should've checked.

MATT  
Em --

EMILY  
No, I'm serious. When your mind is  
fried you start seeing things that  
aren't real.

MATT  
I know, but... There are some  
things that once you see them, you  
can never unsee them.

EMILY

But some things you have to see for yourself.

MATT

I'll take their word for it.

Emily exhales, stressed.

EMILY

Okay, let's think what we're going to tell the cops. We have to be as clear as possible.

MATT

All we know is that some maniac killed Josh and is coming after us.

EMILY

What if -- The message we saw, the pig's head... That had to be this same guy, right?

MATT

It must be. Unless there's two lunatics up here, in which case we're screwed.

EMILY

The message said "Welcome back"... So he knows who we are.

MATT

How?

EMILY

Last year, Matt. When Hannah and Beth were missing.

MATT

You think he's related to their disappearance?

Emily looks at him, dead serious.

EMILY

I'd bet my money on it.

EXT. CABLE CAR STATION - 00:59 AM

Matt and Emily run to the cable car station, panting.

MATT

We're here.

EMILY

Finally.

MATT

Let's get out of here.

INT. CABLE CAR STATION - 00:59 AM

It's pitch dark.

CLICK.

Matt turns on the light. The lightbulb FLICKERS, and then shines upon the station with a dim light.

EMILY

Oh my God.

The station is COMPLETELY DESTROYED. Papers on the floor, chairs and tables broken, everything's a mess.

A message on the wall: "NO WAY OUT."

MATT

Jesus...

EMILY

How did this happen? We were just here a few hours ago!

MATT

Enough time to tear this place apart.

They walk around the place, look at the message.

EMILY

He's gotta know this is the only way back.

Matt looks over to the cable car, ready to leave.

MATT

Okay, who cares what that lunatic did up here? The cable car's over there, we can leave!

Matt walks over to the cable car, Emily watches the machine that controls the cable car.

Matt gets in the cable car.

MATT

What are you waiting for? Let's go!

Emily scrutinizes every button and lever...

She notices a slot with a keyhole and a label that reads "START/STOP"... But the key's not there.

EMILY  
I'm afraid we're not going  
anywhere.

MATT  
What?

Matt runs up to Emily, concerned. She points at the keyhole.

EMILY  
There's no key. We're not getting  
this cable car moving without it.

MATT  
Maybe it's around here somewhere.

Matt starts searching. Emily sighs.

EMILY  
The psycho's must've taken it.

MATT  
Great, this is just great.

Silence.

MATT  
What are we gonna do now?

Emily looks at a MAP OF THE MOUNTAIN, hanging by a thread  
from the wall.

EMILY  
Wait, look at that.

There's the sanatorium, the lodge, and farther away, A FIRE  
TOWER.

EMILY  
A fire tower... Matt, there's a  
fire tower!

MATT  
Yeah, I see it. So?

EMILY  
Come on, don't you understand?! It  
probably has a radio or something!

MATT  
We can use the radio to call for  
help!

EMILY  
Finally, you're brain is showing  
signs of existence.

Matt rolls his eyes.



EMILY

That fire tower's our last chance.  
If that doesn't work, then...

MATT

It will work. It has to.

Emily exhales, stressed.

EMILY

Let's go, Matt. Right now.

MATT

Now? But --

EMILY

Oh my God, what could possibly be  
more important than to get to that  
tower? We have to leave now!

MATT

I know, but -- We've been split for  
too long. Maybe we should get back  
to the lodge and tell everyone our  
plan. Think things through,  
together.

EMILY

I get it, but there's no time!  
Right now, the psycho is out there  
looking for everyone else. We have  
to be as quick as possible.

Matt's still not very convinced.

EMILY

We'll find a way to let the rest  
know we're okay, later, okay?  
Everyone's counting on us, so we  
have to hurry.

Matt nods.

MATT

All right. Let's do this.

BEGIN FLASHBACK.

INT. SCHOOL HALLWAY - DAY - FLASHBACK

RING! Every student leaves their classroom.

Sam waves Hannah and Beth goodbye.

SAM

See you later, guys.

BETH

Bye!

HANNAH

Bye, Sammy.

Hannah winks at Sam, she nods back.

Hannah and Beth leave the school. Sam walks up to her locker, puts some books in.

She notices Mike doing the same thing on another locker. She goes with him.

SAM

Mike, hi.

MIKE

Oh, hey, Sam. Wassup?

SAM

Oh, not much.

Mike's locker is empty except for a very thin book.

Sam notices PHOTOS of Mike and Emily together on the inside of the locker door.

SAM

How are things going with Emily?

MIKE

(smiles)

Really good. It's being a lot of fun.

SAM

Is it... Official, then?

Mike closes his locker.

MIKE

Not yet, no. But we'll get there.

SAM

(hesitant)

Oh. That's... Great.

MIKE

Why'd you ask?

SAM

(smiles)

No reason. I just... Saw you two very close and I thought you were a thing.

MIKE

Well, you won't have to wait too long. She'll succumb to my charm.

SAM

Right.

MIKE

See you tomorrow?

Sam nods slowly.

SAM

Yeah, totally.

MIKE

Later.

Mike leaves. Sam bites her lip, thinking.

END FLASHBACK.

INT. LODGE, BATHROOM - 1:00 AM

Sam listens to The Police's "Every breath you take" on her earbuds. She has her eyes closed, lipsyncs the lyrics.

MUSIC

"Oh, can't you see you belong to  
me?"

Every sound is muffled, drowned by the calm music...

MUSIC

"How my poor heart aches with every  
step you take?"

A DOOR OPENS BEHIND HER.

Sam doesn't notice, keeps her eyes closed. She breathes deeply...

MUSIC

"Every move you make, every step  
you take..."

THE PSYCHO IS BEHIND HER.

MUSIC

"I'll be watching you."

THE END

