# Music Magazine Proposal

#### NAME: Tallulah Frendo

#### **OUTLINE OF BRIEF:**

I have been asked to create a new music magazine with a front cover and feature article.

## **PRODUCTION TREATMENT**

#### SCHEDULE

Week	Planning/production/post production	Equipment needed
Week 1	Music magazine idea PowerPoint	Computer, PowerPoint
Week 2	Front cover draft	Photoshop, computer
Week 3	Article draft	InDesign, computer
Week 4	Taking photos	Camera, tripod, lighting
Week 5	Creating my front cover	Computer, Photoshop
Week 6	Creating my front cover	Computer, Photoshop
Week 7	Writing my article	Computer, InDesign
Week 8	Writing my article	Computer, InDesign
Week 9	Article lay out and images	Computer, InDesign, Photoshop
Week 10	Article lay out and images	Computer, InDesign, Photoshop

#### **EQUIPMENT & FACILITIES**

The equipment displayed down below is what I will be using for this unit, this is essential as it will allow me to manipulate my music magazine cover and feature article to a professional standard.

**Evaluating sheet & Pens** 



Source- The sheet will be supplied by the teacher, and I would need to purchase a pen.

Use- I need the sheet to find out what needs to be improved in order to gain a higher grade, plus I will be evaluating other student's music magazine covers and feature articles.

InDesign	ld	Source – The programme is already installed into the computers therefore I don't need to download/purchase this feature. Use- I will need this to manipulate my images up to a professional standard for my music magazine article. I will also use the programme to create an appropriate layout for my article.
Photography studio		Source – The equipment is already provided by the school; therefore no expenses would be made. Use- This is where I will be taking my images for the magazine cover and article using the green screen and lighting equipment.

Nikon Camera		Source- This will be provided by the college meaning no expenses would be made Use- I will need a camera to take images for my music magazine cover and feature article
Photoshop	Ps	Source – The programme is already installed into the mac computers therefore I don't need to download/purchase this feature. Use- I will need this to manipulate my images up to a professional standard for my music magazine cover. I will also use the programme to create an appropriate layout for my cover.
Computer		Source- There is a diverse of apple mac computers in the media room for me to choose from. Use- This is very important since I will be using the computers to store all my work, primarily the final creations plus Adobe Photoshop will also be used on this.

JOB ROLES			
Student Name	Role	What do they have to do?	
Carlos	Model	Pose for photographs	
Tallulah	Photographer	Take all photographs	
Tallulah	Director	Tell the photographer types of shot that I want to be achieved eg. Low angle	
		Tell the model how you want them to pose, what types of facial expression they should have	
Kayleigh	Setting & lighting	Prepare the green screen, gather props and arrange lighting.	
Tallulah	Photoshop artist	This person will edit all my photos	
Tallulah	Layout artist	This person makes sure that everything is in the right place.	

### **HEALTH & SAFETY**

Risk	Who is at	Level	Control measure to be
	risk?	of	implemented
		Risk	
Tripping over tripod legs	All	ML	To place safety tape on the floor
			around the circumference of the
			tripod legs
Tripping over lighting Cable	All	ML	To place tape on the floor over
			the cables
Eye Strain	All	LL	Take regular breaks
Repetitive strain injury	All	LL	Take regular breaks

## **CODES OF PRACTICE & REGULATION**

Copyright is a legal means of protecting someone else's work. It is a type of intellectual property that provides exclusive publication, distribution, and usage rights for the person. This means whatever content the person has created cannot be used or published by anyone else without the consent of the author. Copyright holders have the right to seek damages against those who violate their rights in the form of a civil lawsuit. Those found guilty, may be fined damages as well as fined for legal fees. I have to ensure that I will have permission by reaching out to the copyright holders and asking if I can have their consent to copy their images. Content clearances are anything that appears in my production needs to be cleared. This includes: products, logos & brand names & images; font, text & designs; famous works & people.

An example that I may need permission for when designing my magazine is using an online barcode. I would need to contact the copyright holder in order to receive this permission.