

Careless Whisper



Violin Play Along

Composed by George Michael & Andrew Ridgeley

Arranged & performed for you by Michelle Haughian

$\text{♩} = 77$

Violin

G G D D D D G G
1 3 0 1 0 0 3 3 2

7

A A D D D D D D A A D D D D
0 0 3 2 1 0 0 0 0 1 3 0 2 0

I feel so un- sure as I take your hand and lead you

12

A D D D D D D A A A
0 3 2 1 0 1 2 3 0 0 1 2 0 1

to the dance floor; as the mu- sic dies some- thing in your eyes

15

A A A A A A A D A D D D D
0 1 0 1 0 1 0 2 0 3 2 1 0

calls to mind a sil- ver screen and all its sad good- byes.

17

E E E E E E A A E A E E E D
1 1 0 0 0 0 3 3 1 3 1 3 2 1 0 3

Chorus
I'm ne- ver gon- na' dance a- gain, guil- ty feet have got no rhy- thm,

19

A E E E E A A A E E E A A A A A
3 1 1 0 0 3 3 3 0 0 0 3 2 3 2 2

though its ea- sy to pre- tend, I know you're not a fool. I

$\text{♩} = 76$

21

E E E E E E A A A E A E A E E A
1 1 1 1 0 0 0 0 3 3 3 1 3 1 3 2 1 0 3

should have known bet- ter than to cheat a friend, and waste a chance that I've been gi- ven,

23 E E E E E A A A E E A E E E A
 1 1 1 0 0 0 0 3 3 3 0 0 3 0 1 0 3

Vln. so I'm nev - er gon - na' dance a - gain the way I dance with you.

26 Verse 2 D G G D G G G
 0 1 3 0 1 0 1

Vln. Time can nev - er mend the

31 D D D D A D D D D D D A
 2 1 1 0 0 3 2 1 0 1 2 3 0

Vln. care - less whis - per of a good friend: to the heart and mind

34 D D D D A A A A A A A
 0 1 2 0 2 1 0 1 0 1 0 1 0

Vln. ig - nor - ance is kind there's no com - fort in the truth

36 E E E E E E A E E E E E A A
 0 0 3 2 1 2 1 Chorus 3 1 1 0 0 0 0 3 3

Vln. pain is all you'll find. I'm ne - ver gon - na' dance a - gain,

38 E A E A E E A A E E E E A A A
 1 3 1 3 2 1 0 3 3 1 1 0 0 3 3 3

Vln. guil - ty feet have got no rhy - thm, though its ea - sy to pre - tend, I

40 = 76 E E E A A A A E E E E E E E A A A
 0 0 0 2 3 2 2 1 1 1 1 0 0 0 0 3 3 3

Vln. know you're not a fool. I should have known bet - ter than to cheat a friend, and

42 E A E A E E A E E E E E A A A
 1 3 1 3 2 1 0 3 1 1 1 0 0 0 0 3 3 3

Vln. waste a chance that I've been gi - ven, so I'm nev - er gon - na' dance a - gain the

♩ = 76

44 E E E E E E A
0 0 1 2 3 2 1 3

Vln. way I dance with you.

51 Verse 3 A E E E E E E E A
0 3 2 2 1 3 2 1 1 3

Vln. To - night the mu sic seems so loud, I

54 E E E E E E A E E E E E E A
3 2 2 1 3 2 1 3 1 1 1 2 2 1 1 1 3

Vln. wish that we could lose this crowd, may - be it's bet - ter this way, if we'd

56 E A E A E A E E A
0 3 0 3 0 3 0 3 0 1 2 3

Vln. hurt each oth - er with the things we want to say. We

57 E E E E E E A A E E E E E E A D
3 2 2 1 3 2 1 1 3 3 3 2 2 1 3 2 1 1 3 0

Vln. could have been, so good to - geth - er, we could have lived this dance for - ev - er, but

59 A A A A A A A D D D D D
3 2 1 2 1 1 0 4 3 2 3 2

Vln. now who's gon - na' dance with me. Please dance.

61 Chorus D E E E E E A A E A E A E E A
0 1 1 0 0 0 0 3 3 1 3 2 1 0 3

Vln. I'm ne - ver gon - na' dance a - gain, guil - ty feet have got no rhy - thm,

63 A E E E E A A A E E E A A E A A A
3 1 1 0 0 3 3 3 0 0 0 2 3 0 3 2 2

Vln. though its ea - sy to pre - tend, I know you're not a fool. I

65 E E E E E E E E A A A E A E A E E E A
 1 1 1 1 0 0 0 0 3 3 3 1 3 1 3 2 1 0 3

Vln. should have known bet - ter than to cheat a friend, and waste a chance that I've been gi - ven,

67 E E E E E E A A A E E A E E E A
 1 1 1 0 0 0 0 3 3 3 0 0 3 0 1 0 3

Vln. so I'm nev - er gon - na' dance a - gain the way I dance with you.

70 A A A A A D D D
 3 2 2 1 3 4 3 2

Vln. Now that you're gone, Now that you're

75 D D A A A A
 3 2 3 2 2 1

Vln. gone, Now that you're gone,

78 G G D D D D D D D D D D D D
 2 3 2 4 3 2 2 3 2 2 2 2 2 2

Vln. was what I've done so wrong so wrong that you had to

80 D D D D D G D G
 3 1 0 1 0 3 0 3

Vln. leave me a - lone?

87

Vln.