

Todorov

1. Who was Todorov and what was his theory about narrative?
2. At what stage of the narrative does Halloween begin?
- 3. How is this communicated through the micro elements e.g. camera, editing, sound, mise-en-scene?**
4. At what stage of the narrative does The Strangers begin?
- 5. How is this communicated through the micro elements?**
6. Why might some mainstream Hollywood films not follow Todorov's theory?
7. Did these films follow the theory? If not, why do you think this is?

Propp

1. Who was Propp and what was his theory about narrative?
2. Which of Propp's characters can you identify in Halloween?
- 3. How is this communicated through the micro elements?**
4. Which of Propp's characters can you identify in The Strangers?
- 5. How is this communicated through micro elements?**
6. In what ways do these horror films challenge Propp's theory?

Levi-Strauss

1. Who was Levi-Strauss and what was his theory about narrative?
2. What are the binary oppositions that you saw in Halloween and The Strangers?
3. Do these films share any binary-oppositions?
- 4. How are these binary oppositions communicated through micro-elements in the opening sequences?**

Barthes

1. Who was Barthes and what was his theory?
2. What enigma codes are used in the opening sequence of your two films?
- 3. How are the enigma codes constructed through the micro elements?**