

Riding (Night)

from The Legend of Zelda: Breath of the Wild

Music by Manaka Kataoka and Yasuaki Iwata
Music Sheet by Vincent Laberge

♩ = 90

Piano

Violin Solo

Violins

ppp

mp *ppp* *p* *pp* *p*

Detailed description: This is a musical score for the piece 'Riding (Night)' from The Legend of Zelda: Breath of the Wild. The score is written for Piano, Violin Solo, and Violins. The tempo is marked as ♩ = 90. The key signature is three sharps (F#, C#, G#). The piano part consists of five systems of staves, each with a treble and bass clef. The right hand features a complex, rhythmic melody with frequent sixteenth-note patterns and rests, often marked with '6' and '3' indicating sixteenth and triplet note groupings. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamics include piano (*p*) and very piano (*pp*). The Violin Solo part begins at measure 17 and features a melodic line with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*ppp*) and piano (*p*). The Violins part consists of sustained chords in the lower register, marked with *ppp*.

21

Piano score for measures 21-24. The right hand features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3' below the notes. The left hand provides a steady accompaniment with quarter notes and rests.

Violin Solo

Violins

Violin Solo and Violins parts for measures 21-24. The Violin Solo part includes a triplet of eighth notes marked with 'p' and '3'. The Violins part consists of sustained chords marked with 'pp' and 'p'.

25

Piano score for measures 25-28. Similar to the previous system, the right hand has intricate sixteenth-note patterns with '6' and '3' markings, while the left hand continues with a simple accompaniment.

29

Piano score for measures 29-32. The right hand continues with the same rhythmic complexity, and the left hand maintains the accompaniment. The system concludes with a double bar line and repeat dots.