

# Fear Inoculum

Tool

Fear Inoculum

Dropped D  
⑥=D

♩ = 86

E-Gt

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 2: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 3: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 4: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Dynamics: *mf* for measures 1-2, *ppp* for measures 3-4. Rehearsal marks 1, 2, 3, 4. Tablature: Measure 1: 7-10-5; Measure 2: 7-10-0; Measure 3: 7-10-5; Measure 4: 7-10-12-0. Rehearsal mark 3x above measure 3, 8x below measure 3.

Musical notation for measures 5-8. Measure 5: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 6: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 7: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 8: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Dynamics: *mf* for measures 5-6, *ppp* for measures 7-8. Rehearsal marks 5, 6, 7, 8. Tablature: Measure 5: 7-10-5; Measure 6: 7-10-0; Measure 7: 7-10-5; Measure 8: 7-10-12-0. Rehearsal mark 4x above measure 7, 4x below measure 7.

Musical notation for measures 9-11. Measure 9: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 10: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 11: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Dynamics: *mf* for measure 9. Rehearsal marks 9, 10, 11. Tablature: Measure 9: 7-10-5; Measure 10: 7-10-5; Measure 11: 7-10-5.

Musical notation for measures 12-14. Measure 12: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 13: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 14: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Dynamics: *mf* for measure 12. Rehearsal marks 12, 13, 14. Tablature: Measure 12: 7-10-12; Measure 13: 7-12; Measure 14: (7) (7).

Musical notation for measures 15-17. Measure 15: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 16: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Measure 17: Treble clef, 4/4 time, quarter notes G4, A4, B4, quarter note C5. Rehearsal marks 15, 16, 17. Tablature: Measure 15: 7-10-12; Measure 16: 7-12; Measure 17: (7) (7).

18 19 20 3x

TAB

0 2 3 2 3 0 | 0 2 3 2 3 0 2

21 22 23 4x

TAB

0 7 5 (0) 7 7 5 7 | 7 10 5 7 10 | 7 10

¼ ½ ½

24 25 26

TAB

7 10 5 7 10 12 0 | 7 10 12 0 | 7 7

27 28 29

TAB

(7)

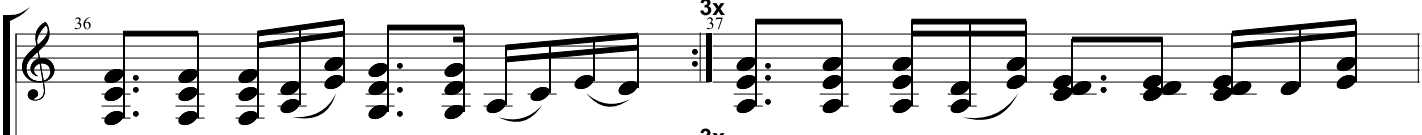
30 31 32

TAB

33 34 35 8x

TAB

0 2 0 7 0 2 0 | 7 7 7 0 7 0 0 0 0 7 | 7 7 7 0 7 7 7 10 10 10

36  37 **3x**

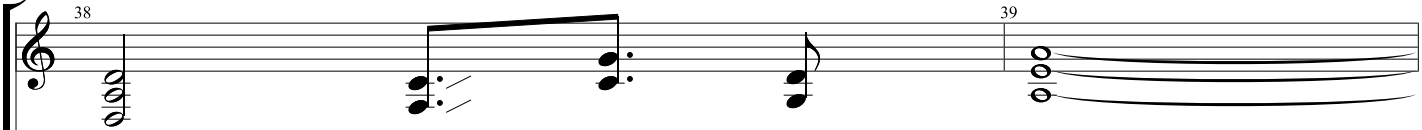
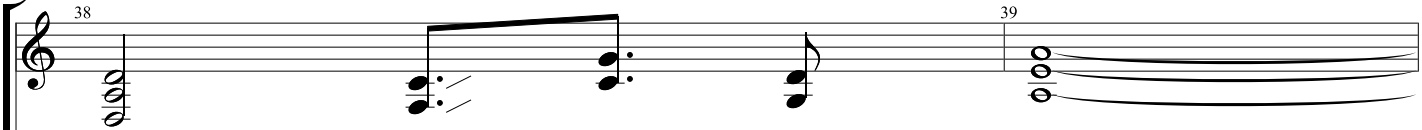
**TAB**

3 3 3 0 7 5 5 0 3 2 0 | 7 7 7 0 7 0 0 0 7

3 3 3 0 7 5 5 0 3 2 0 | 7 7 7 0 7 7 7 7 7

3 3 3 0 7 5 5 0 3 2 0 | 7 7 7 0 7 7 7 7 7

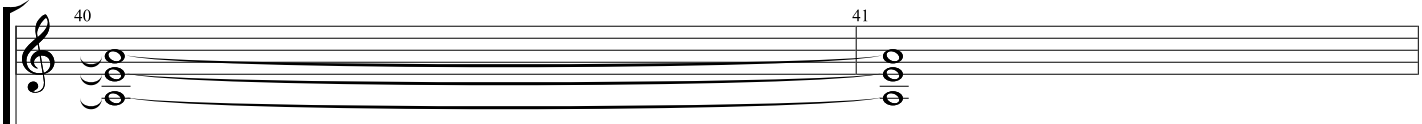
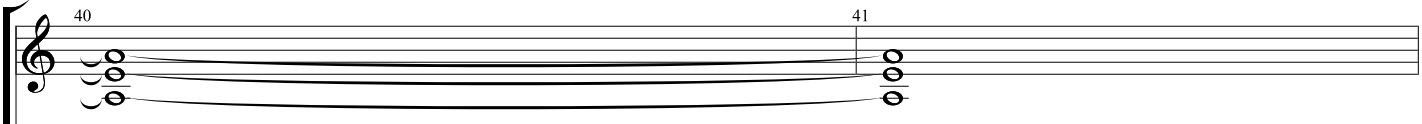
**3x**

38  39 

**TAB**

0 3 10 5 7 7

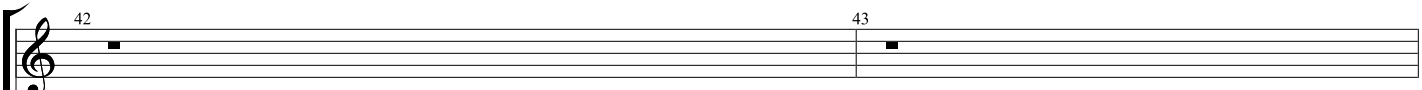
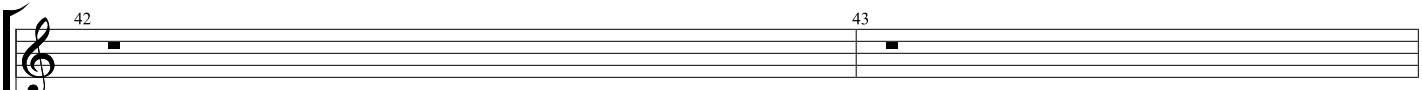
0 3 10 5 7 7

40  41 

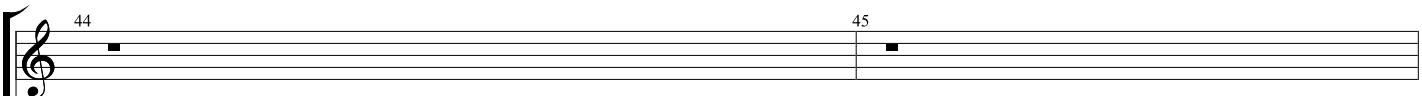
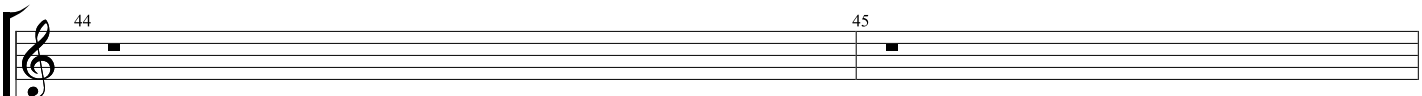
**TAB**

(7) (7)

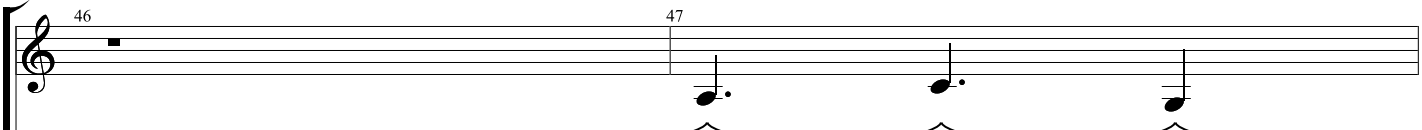
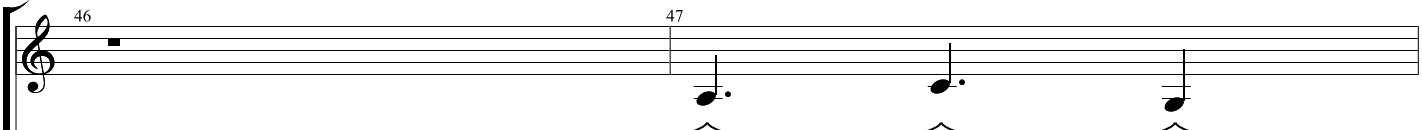
(7) (7)

42  43 

**TAB**

44  45 

**TAB**

46  47 

**TAB**

7 10 5

48 49

TAB 7 10 0 7 10 5

50 51

TAB 7 10 12 0 7/7 10/10 5/5

52 53

TAB 7/7 10/10 7/7 10/10 5/5

54 55 4x

TAB 7/7 10/10 12/12 0 2 0 7 0 5 2 0

56 57 4x

TAB 0 2 3 2 3 0 2 7/7 7/7 7/7 0/7 0/7 0/7 0/7 0/7

58 59 3x

TAB 3/3 3/3 3/3 0/7 5/5 5/5 0/3 2/0 7/7 7/7 7/7 0/7 0/7 0/7 0/7 0/7

60

61

T  
A  
B

0 3 10 5 7 3 10 5

0 3 10 5 7 3 10 5

0 3 10 5 7 3 10 5

62

63

9x

T  
A  
B

0 3 10 5 7 5 7 0 7 5 7 0 7 5 7

0 3 10 5 7 5 7 0 7 5 7 0 7 5 7

0 3 10 5 7 5 7 0 7 5 7 0 7 5 7

64

65

8x

P.M.-----1

T  
A  
B

0 7 5 7 7 5 7 0 7 5 7 7 0 7 0 10 7 0 10 7 0 10

0 7 5 7 7 5 7 0 7 5 7 7 0 7 0 10 7 0 10 7 0 10

0 7 5 7 7 5 7 0 7 5 7 7 0 7 0 10 7 0 10 7 0 10

66

67

8x

P.M.-----1

T  
A  
B

10 0 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7

10 0 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7

10 0 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7

68

69

8x

T  
A  
B

0 7 5 (0) 7 5 7 0 7 5 7 7 0 7 0 10 7 0 10 7 0 10

0 7 5 (0) 7 5 7 0 7 5 7 7 0 7 0 10 7 0 10 7 0 10

0 7 5 (0) 7 5 7 0 7 5 7 7 0 7 0 10 7 0 10 7 0 10

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a whole note chord G4-B4-D5. Measure 71 features a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a whole note chord G4-B4-D5. The guitar tablature below shows the fretting for these notes: measure 70 has frets 10, 10, 0, 7, 7, 0; measure 71 has frets 0, 0, 7, 7.

Musical notation for measures 72 and 73. Both measures are in 7/4 time and feature a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Measure 72 has a key signature of one sharp (F#). Measure 73 has a key signature of two sharps (F#, C#). The guitar tablature below shows the fretting for these notes, including triplets and a final 10-5 fretting.

Musical notation for measures 74 and 75. Measure 74 is in 7/4 time with a treble clef and a complex rhythmic pattern. Measure 75 is in 4/8 time with a treble clef and a simpler rhythmic pattern. The guitar tablature below shows the fretting for these notes, including triplets and a final 1-8 fretting.

Musical notation for measures 76 and 78. Measure 76 features a treble clef with a complex rhythmic pattern. Measure 77 includes a 4x (four times) marking. Measure 78 features a treble clef with a complex rhythmic pattern. The guitar tablature below shows the fretting for these notes, including triplets and a final 3-5 fretting.

Musical notation for measures 79 and 80. Measure 79 features a treble clef with a complex rhythmic pattern. Measure 80 features a treble clef with a complex rhythmic pattern. The guitar tablature below shows the fretting for these notes, including triplets and a final 3-5 fretting.

81 82

T  
A  
B

0 5 5 3 3 5 5 5 3 5 3 5 | 0 5 5 3 3 5 <5> 5 5 10 12 10 12

83 84

T  
A  
B

0 12 12 10 12 10 10 12 0 12 15 17 15 17 | 0 17 17 15 17 15 17 10 12 10 12 0 5 7 0 3 5

85 86 87

P.M. - - - - - |

T  
A  
B

0 | 0 | 0