

# Pokémon Omega Ruby/Alpha Sapphire Piano Medley

Arranged by Aqare

$$\omega = 180$$

Musical score for piano, featuring four staves of music:

- Staff 1 (Treble Clef):** Dynamics include ***ff*** (fortissimo) and ***mp*** (mezzo-forte). Articulation marks include slurs and grace notes.
- Staff 2 (Bass Clef):** Dynamics include ***#p*** (pianissimo). Articulation marks include slurs and grace notes. The instruction **Red.** is written below the staff.
- Staff 3 (Treble Clef):** Dynamics include ***mf*** (mezzo-forte). Articulation marks include slurs and grace notes. The instruction **Red.** is written below the staff.
- Staff 4 (Bass Clef):** Dynamics include ***f*** (forte). Articulation marks include slurs and grace notes. The instruction **Red.** is written below the staff.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 16, followed by measures 20, 23, 27, and 31. Each staff consists of two systems of music, separated by a bar line. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *p*, *f*, and *mp*. Measure 16 starts in G major (two sharps) and transitions to E minor (one sharp). Measures 20 through 31 continue in E minor. The bass staff uses a bass clef, while the treble staff uses a soprano clef. Measure 23 includes a tempo marking of  $\frac{2}{1}$ . Measure 27 features a key change to B-flat major (two flats). Measure 31 concludes with a final key change.

34

*2*

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

38

*(Reo.)* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

*3*

42

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

*3*

48

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

*3*

54

*Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_ *Reo.* \_\_\_\_\_

*3*

59  $\text{d} = 90$   
  
*mf*  
 60  
 61  
 62

63  $\text{d} = 96$   
  
*f*  
 64  
 65  
 66

67  
  
 68  
 69  
 70

71 *mp*  
  
 72  
 73  
 74

75 3  
  
 76  
 77  
 78

79

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

82

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

85

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

88

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

90

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

92

*Rédo.*

*Rédo.*

*Rédo.*

*Rédo.*

*Rédo.*

*d = 76*

*mp*

96

(*Rédo.*)

*Rédo.*

*Rédo.*

*Rédo.*

*Rédo.*

99

*Rédo.*

*Rédo.*

*Rédo.*

*Rédo.*

*Rédo.*

102

(*Rédo.*)

*Rédo.*

*Rédo.*

*Rédo.*

*Rédo.*

105

*Rédo.*

*Rédo.*

108  
  
 (2o)  
  
 111  
  
 Red.  
  
 114  
  
 Red.  
  
 116  
  
 Red.  
  
 118  
  
 Red.

120

(Ad.)

122

Ad.

124

Ad.

127

Ad.

129

Ad.

131

Musical score for piano, page 163, measures 163-164. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 163 starts with a forte dynamic. Measure 164 begins with a piano dynamic (*mp*). The tempo is marked as  $\text{♩} = 74$ . The score includes several grace notes and sustained notes with fermatas.

167

*f*

*Rit.* \_\_\_\_\_ *Rit.* \_\_\_\_\_

Musical score for piano, page 10, measures 170-174. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of two sharps. Measure 170 starts with a forte dynamic. Measures 171-172 show eighth-note patterns in the bass. Measures 173-174 continue the bass pattern. The score includes three repeat signs with 'Rед.' (Red.) written below each.

Musical score for piano, page 173, showing measures 173-175. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 173 starts with a forte dynamic in the treble staff. Measure 174 begins with a forte dynamic in the bass staff, followed by eighth-note patterns in both staves. Measure 175 continues the eighth-note patterns. The bass staff features sustained notes with grace notes and slurs.

175

Bass Clef, 2 sharps

Treble Clef, 2 sharps

Bass Clef, 2 sharps

177

*mp*

Ped. Ped. Ped.

180

*mf*

Ped. Ped. Ped.

183

*f*

Ped. Ped.

185

*f*

Ped. Ped. Ped.

187

*f*

Ped. Ped. Ped.

189

190. \_\_\_\_\_ 190. \_\_\_\_\_ 190. \_\_\_\_\_

192

193. \_\_\_\_\_ 193. \_\_\_\_\_ 193. \_\_\_\_\_ 193. \_\_\_\_\_

195

196. \_\_\_\_\_ 196. \_\_\_\_\_ 196. \_\_\_\_\_ 196. \_\_\_\_\_

198

199. \_\_\_\_\_ 199. \_\_\_\_\_ 199. \_\_\_\_\_ 199. \_\_\_\_\_

201

$\text{quarter note} = 118$

$mp$

200. \_\_\_\_\_ 200. \_\_\_\_\_ 200. \_\_\_\_\_ 200. \_\_\_\_\_

207

(207) 208. 209.

211

(211) 212. 213.

215

(215) 216. 217.

219

(219) 220. 221.

*mf*

223

(223) 224. 225. 226.

227

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

231

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

235 *J. = 118*

*ff*

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

238

*mf*

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

241

*ff*

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

*Rédo.* \_\_\_\_\_

244

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: Ped.

247

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: mf

250

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: f

253

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: Ped.

256

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Dynamic: Ped.

259