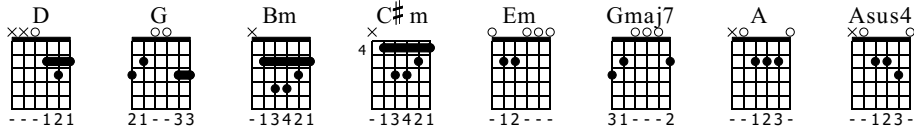


26

Paramore After Laughter

Tabbed by Dayle Hobson



Standard tuning

♩ = 90

Intro

Man, you really know... **A Verse**

S-Gt

Chords: D, G, Bm, D, G, Bm

4x

4x

mf

T A B

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 0 | 7 | 0 | 3 | 3 | 3 | 0 | 7 | 7 | 7 | 0 | 7 | 0 | 3 | 3 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 7 | 7 | 4 | 4 | 4 | 4 |

And I've been chasing...

Chords: C#m, G, C#m, G

T A B

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 0 | 3 | 3 | 0 | 3 | 5 | 5 | 5 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

To keep your feet... Man, you really... **A Chorus** Hold onto hope...

Chords: Em, G, Gmaj7

10

10

10

12

11

T A B

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 10 | 10 | 10 | 12 | 11 | 10 | 10 | 10 | 10 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 11 | 11 | 11 | 12 | 11 | 10 | 10 | 10 | 10 |

3x

Chords: D, A

3x

10

10

10

12

11

11

10

10

5

5

6

7

7

5

T A B

| | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|---|----|---|----|---|----|----|----|----|----|----|----|----|----|----|---|---|
| 11 | 10 | 11 | 10 | 9 | 10 | 9 | 11 | 9 | 11 | 11 | 10 | 10 | 10 | 10 | 12 | 11 | 10 | 10 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 7 | 5 |

B Verse

You've got me tied up...

And hope that some day...

Musical notation for Verse (measures 16-18). Chords: D, G, Bm, C#m. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure 16: *p* D (0 7 0 7 0 7 0 7) | G (0 3 0 3 0 3 0 3) | Bm (0 5 0 5 0 5 0 5) | C#m (0 7 0 7 0 7 0 7) | 4x

Measure 17: G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7) | 4x

Measure 18: G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7) | 4x

Musical notation for Verse (measures 19-21). Chords: G, C#m, G. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure 19: G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7) | G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7)

Measure 20: G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7) | G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7)

Measure 21: G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7) | G (0 3 0 3 0 3 0 3) | C#m (0 5 0 5 0 5 0 5) | G (0 3 0 3 0 3 0 3) | C#m (0 7 0 7 0 7 0 7)

When you gonna hear me out...

Man, you really...

Musical notation for Verse (measures 22-24). Chords: Em. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure 22: Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3)

Measure 23: Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3)

Measure 24: Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3)

B Chorus
Gmaj7

Hold onto hope...

Musical notation for Chorus (measures 25-27). Chords: Gmaj7, D, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure 25: Gmaj7 (10 10 10 12 11 11 11 11) | D (11 10 11 10 9 10 9 11) | A (11 11 11 12 11 12 10 10) | Gmaj7 (10 10 10 12 11 11 11 11) | 3x

Measure 26: Gmaj7 (10 10 10 12 11 11 11 11) | D (11 10 11 10 9 10 9 11) | A (11 11 11 12 11 12 10 10) | Gmaj7 (10 10 10 12 11 11 11 11) | 3x

Measure 27: Gmaj7 (10 10 10 12 11 11 11 11) | D (11 10 11 10 9 10 9 11) | A (11 11 11 12 11 12 10 10) | Gmaj7 (10 10 10 12 11 11 11 11) | 3x

A Bridge
Em

Reality will break your heart...

Musical notation for Bridge (measures 28-30). Chords: Em, Asus4, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Measure 28: Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | 3x

Measure 29: Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | 3x

Measure 30: Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | Em (0 3 0 3 0 3 0 3) | 3x

Em All the rest of you... Asus4 A Asus4 A

31

TAB: 0 3 0 3 0 3 0 4 | 3 5 3 5 2 5 2 2 | 3 5 3 5 5 2 | 0 4 0 4 0 2

Free time And hold onto hope... **C** Chorus Gmaj7 D A

34

TAB: 10 10 10 12 11 | 11 10 10 9 10 9 | 10 11 12 11 12 11 | 10 11 12 11 12 11

Gmaj7 I wouldn't care what it cost me... D A Free time

37

TAB: 10 10 10 12 11 | 11 10 10 0 0 0 | 11 12 11 12 11 12 | 10 11 12 11 12 11

Outro Em

40

TAB: 0 3 0 3 0 3 0 3 | 0 3 0 3 0 3 0 3 | 0 3 0 3 0 3 0 3

43

TAB: 0 3 0 0 3 0 3 | 0 3 0 3 0 3 0 3