

PARENTAL  
**ADVISORY**  
EXPLICIT CONTENT

WESLEY'S THEORY

FT. GEORGE CLINTON & THUNDERCAT

FOR FREE? (INTERLUDE)

KING KUNTA

INSTITUTIONALIZED

FT. BILAL, ANNA WISE & SNOOP DOGG

THESE WALLS

FT. BILAL, ANNA WISE & THUNDERCAT

U

2 (RIGHT)

FOR SALE?

(INTERLUDE)

MOMMA

HOOD POLITICS

HOW MUCH

2 DOLLAR COST

FT. JAMES FAUNTLEROY

& RONALD ISLEY

COMPLEXION

(2 ZULU LOVE) FT. BARBDOXY

THE BLACKER

THE BERRY

YOU AINT GOTTA

(IE

(MOMMA SAID)

;

MORTAL MAN

TDE ALB

AFTERMATH / INTERSCOPE RECORDS, 2220 COLORADO AVE., SANTA MONICA, CA 90404. MANUFACTURED AND DISTRIBUTED IN THE UNITED STATES BY UNIVERSAL MUSIC DISTRIBUTION.

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Thank you  
for  
family  
PT. ~~PT~~

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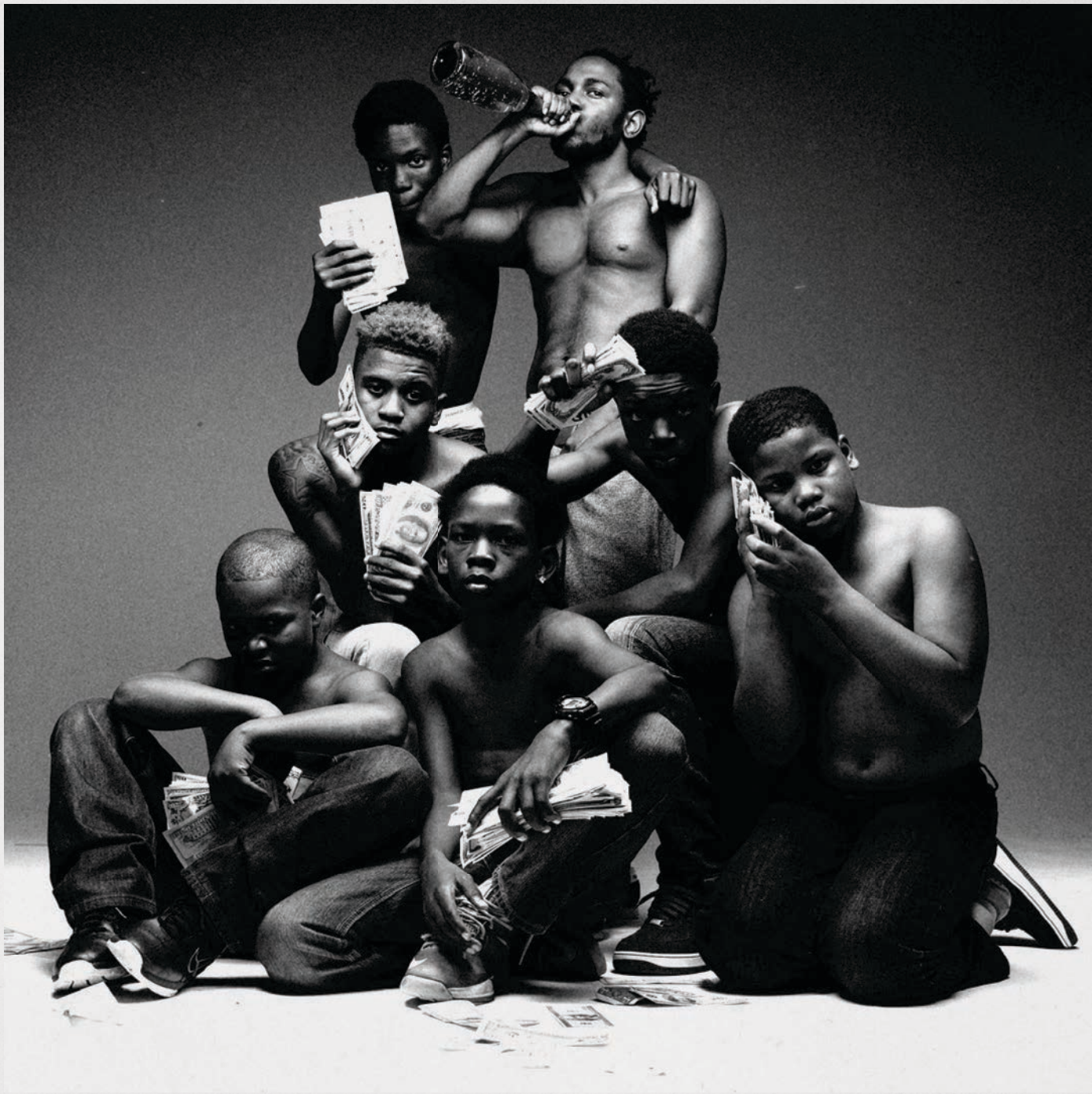
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(K. DUCKWORTH, G. CLINTON, S. ELLISON, R. COLSON, S. BRUNER, B. GARDINER) | PRODUCED BY FLYING LOTUS & RONALD "FLIPPA" COLSON | ADDITIONAL PRODUCTION BY SOUNWAVE & STEPHEN "THUNDERCAT" BRUNER | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), BORIS GARDINER DESIGNEE | RECORDED BY DEREK "MIXEDBYALI" ALI & JAMES "THE WHITE BLACK MAN" HUNT | MIXED BY DEREK "MIXEDBYALI" ALI | HORNS & ALTO SAXOPHONE BY TERRACE MARTIN | TRUMPET BY JOSEF LEIMBERG | BACKGROUND VOCALS BY DR. DRE, ANNA WISE, ASH RISER, JOSEF LEIMBERG & WHITNEY ALFORD | CONTAINS ELEMENTS OF "EVERY NIGGER IS A STAR" WRITTEN BY B. GARDINER AND PUBLISHED BY BORIS GARDINER DESIGNEE. AS PERFORMED BY BORIS GARDINER. USED COURTESY OF JAZZMAN RECORDS LTD. USED BY PERMISSION. ALL RIGHTS RESERVED.

(K. DUCKWORTH, T. MARTIN, R. MCKINNEY) | PRODUCED BY TERRACE MARTIN | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), ROSEMAC MUSIC (ASCAP), BLESSED SEEDS OF GOD (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI & JAMES "THE WHITE BLACK MAN" HUNT | MIXED BY DEREK "MIXEDBYALI" ALI | DRUMS BY ROBERT SPUT SEARIGHT | PIANO BY ROBERT GLASPER | BASS BY BRANDON OWENS | ORGAN BY CRAIG BROCKMAN | GUITAR BY MARLON WILLIAMS | ALTO SAXOPHONE BY TERRACE MARTIN | BACKGROUND VOCALS BY ANNA WISE & DARLENE TIBBS

(K. DUCKWORTH, M. SPEARS, J. BURNS, M. JACKSON, A. LEWIS, S. GORDY) | PRODUCED BY SOUNWAVE | ADDITIONAL PRODUCTION BY TERRACE MARTIN | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), SOUNWAVE TDE PRODUCTIONS/SONY ATV (ASCAP), Q BABY MUSIC (ASCAP), MIJAC MUSIC/SONY/ATV SONGS LLC (BMI), UNIVERSAL MUSIC CORP./AHMAD MUSIC, KENDAL'S SOUL MUSIC | RECORDED BY DEREK "MIXEDBYALI" ALI, JAMES "THE WHITE BLACK MAN" HUNT & MATT SCHAEFFER | MIXED BY DEREK "MIXEDBYALI" ALI | BASS BY STEPHEN "THUNDERCAT" BRUNER | ADDITIONAL GUITAR BY MARLON WILLIAMS & MATT SCHAEFFER | BACKGROUND VOCALS BY WHITNEY ALFORD | CONTAINS INTERPOLATIONS OF "GET NEKKID" WRITTEN BY J. BURNS AND PUBLISHED BY Q BABY MUSIC (ASCAP). USED BY PERMISSION. ALL RIGHTS RESERVED. | CONTAINS RESUNG LYRICS FROM "SMOOTH CRIMINAL" WRITTEN BY M. JACKSON, AND PUBLISHED BY MIJAC MUSIC/SONY/ATV SONGS LLC (BMI). | CONTAINS ELEMENTS FROM "THE PAYBACK" WRITTEN BY J. BROWN/F. WESLEY/J. STARK COURTESY OF UNICHAPPELL MUSIC INC. OBO DYNATONE PUB CO. (BMI). | "KING KUNTA" CONTAINS SAMPLES FROM "WE WANT THE FUNK" WRITTEN BY A. LEWIS. PUBLISHED BY AHMAD MUSIC/UNIVERSAL MUSIC CORP. (ASCAP).



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(K. DUCKWORTH, T. MARTIN, L. DOPSON, J. FAUNTLEROY, R. MCKINNEY) | PRODUCED BY TERRACE MARTIN & LARRANCE DOPSON OF 1500 OR NOTHIN' | ADDITIONAL PRODUCTION BY SOUNWAVE | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), ROSEMAC MUSIC (ASCAP), BLUE NIKE PUBLISHING (BMG), FAUNTLEROY MUSIC/ALMO MUSIC (ASCAP), BLESSED SEEDS OF GOD (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI & JAMES "THE WHITE BLACK MAN" HUNT | MIXED BY DEREK "MIXEDBYALI" ALI | GUITAR BY MARLON WILLIAMS & GREGORY MOORE | KEYBOARDS BY ROBERT GLASPER, LARRANCE DOPSON, & TERRACE MARTIN | PERCUSSION BY LARRANCE DOPSON | ALTO SAXOPHONE BY TERRACE MARTIN | TRUMPET BY JOSEF LEIMBERG | ADDITIONAL BASS BY STEPHEN "THUNDERCAT" BRUNER

(K. DUCKWORTH, T. ARNOLD, M. BROWN) | PRODUCED BY TAZ ARNOLD AKA TI\$A & WHOAREI | ADDITIONAL PRODUCTION BY SOUNWAVE | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), BIG YACHT MUSIC (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI & MATT SCHAEFFER | MIXED BY DEREK "MIXEDBYALI" ALI | ALTO SAXOPHONE/KEYBOARDS BY TERRACE MARTIN | TENOR SAXOPHONE BY KAMASI WASHINGTON | BARITONE SAXOPHONE BY ADAM TURCHAN | GUITAR BY MARLON WILLIAMS | BACKGROUND VOCALS BY BILAL, JESSICA VIELMAS & SZA

(K. DUCKWORTH, P. WILLIAMS, M. SPEARS) | PRODUCED BY PHARRELL WILLIAMS & SOUNWAVE | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), EMI APRIL MUSIC, INC, O/B/O ITSELF & MORE WATER FROM NAZARETH (ASCAP), SOUNWAVE TDE PRODUCTIONS/ SONY ATV (ASCAP) | RECORDED BY JAMES "THE WHITE BLACK MAN" HUNT | MIXED BY DEREK "MIXEDBYALI" ALI | ALTO SAXOPHONE TERRACE MARTIN | BACKGROUND VOCALS BY PHARRELL WILLIAMS, CANDACE WAKEFIELD & STEPHEN "THUNDERCAT" BRUNER | PHARRELL WILLIAMS APPEARS COURTESY OF COLUMBIA RECORDS

FOR SALE?

(K. DUCKWORTH, T. ARNOLD) | PRODUCED BY TAZ ARNOLD AKA TISA | ADDITIONAL PRODUCTION BY SOUNWAVE & TERRACE MARTIN | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), BIG YACHT MUSIC (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI | MIXED BY DEREK "MIXEDBYALI" ALI | ALTO SAXOPHONE/KEYBOARDS BY TERRACE MARTIN | TRUMPET BY JOSEF LEIMBERG | BACKGROUND VOCALS BY BILAL, TAZ ARNOLD AKA TISA, PRESTON HARRIS & SZA

INTERLUDE

(K. DUCKWORTH, G. BOOTHE, T. ARNOLD, S. STEWART, L. HATHAWAY, R. PATTERSON, R. RIDEOUT) | PRODUCED BY KNXWLEDGE & TAZ ARNOLD AKA TISA | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), KANPAI MUSIC (BMI), BIG YACHT MUSIC (ASCAP), MIJAC MUSIC/SONY ATV MUSIC PUBLISHING (BMI), QUEEN OF THE PLANET PRODUCTIONS (ASCAP), CISUM NAASHAR PUBLISHING (ASCAP), UNCLE BUDDIES MUSIC INC. C/O MUSIC OF WINDSWEEP/BMG RIGHTS MNGT. (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI & JAMES "THE WHITE BLACK MAN" HUNT | MIXED BY DEREK "MIXEDBYALI" ALI | ALTO SAXOPHONE/KEYBOARDS/VOCODER BY TERRACE MARTIN | BACKGROUND VOCALS BY LALAH HATHAWAY & BILAL | CONTAINS ELEMENTS OF "WISHFUL THINKIN" WRITTEN BY S. STEWART AND PUBLISHED BY MIJAC MUSIC/SONY ATV MUSIC PUBLISHING (BMI). AS PERFORMED BY SLY & THE FAMILY STONE. USED COURTESY OF SONY MUSIC ENTERTAINMENT. USED BY PERMISSION. ALL RIGHTS RESERVED. | CONTAINS ELEMENTS OF "ON YOUR OWN" WRITTEN BY L. HATHAWAY, R. PATTERSON, R. RIDEOUT, AND PUBLISHED BY QUEEN OF THE PLANET PRODUCTIONS (ASCAP), CISUM NAASHAR PUBLISHING (ASCAP), UNCLE BUDDIES MUSIC INC. C/O MUSIC OF WINDSWEEP/BMG RIGHTS MNGT. (ASCAP). USED BY PERMISSION. ALL RIGHTS RESERVED. | "MOMMA" CONTAINS SAMPLES FROM "ON YOUR OWN". PERFORMED BY LALAH HATHAWAY/FROM THE ALBUM "SELF PORTRAIT" (STXCD-30308). COURTESY OF CONCORD MUSIC GROUP, INC.

THE WHITE BLACK MAN

(K. DUCKWORTH, D. PERKINS, M. SPEARS, S. BRUNER, S. STEVENS) | PRODUCED BY TAE BEAST, SOUNWAVE, & THUNDERCAT | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), DONTE LAMAR PERKINS (BMI), SOUNWAVE TDE PRODUCTIONS/SONY ATV (ASCAP), JUST ISN'T MUSIC LTD (ASCAP), NEW JERUSALEM MUSIC (ASCAP), BLACK BULL MUSIC INC. (ASCAP)/JOBETE MUSIC CO. INC. (ASCAP)/SONY ATV MUSIC PUBLISHING (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI & JAMES "THE WHITE BLACK MAN" HUNT | MIXED BY DEREK "MIXEDBYALI" ALI | KEYBOARDS BY TERRACE MARTIN & ROBERT SPUT SEARIGHT | BACKGROUND VOCALS BY BILAL, ANNA WISE, PRESTON HARRIS & DION FRILEY | VERSES RECORDED AT DOWNTOWN STUDIOS IN NEW YORK, NEW YORK | INCLUDES SAMPLE OF "ALL FOR MYSELF", ©2010 SUFJAN STEVENS, ADMIN. NEW JERUSALEM MUSIC. COURTESY OF SUFJAN STEVENS AND ASTHMATIC KITTY RECORDS. ©2010 ASTHMATIC KITTY RECORDS.







(K. DUCKWORTH, T. MARTIN, J. LEIMBERG, R. MCKINNEY, J. FAUNTLEROY, R. ISLEY) | PRODUCED BY LOVEDRAGON | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), ROSEMAC MUSIC (ASCAP), JOSEF LEIMBERG MUSIC (ASCAP), BLESSED SEEDS OF GOD (ASCAP), FAUNTLEROY MUSIC/ALMO MUSIC (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI, JAMES "THE WHITE BLACK MAN" HUNT & MATT SCHAEFFER | MIXED BY DEREK "MIXEDBYALI" ALI | ALTO SAXOPHONE/KEYBOARDS BY TERRACE MARTIN | TRUMPET BY JOSEF LEIMBERG | PERCUSSION BY LARRANCE DOPSON | GUITAR BY MARLON WILLIAMS | RONALD ISLEY VERSE RECORDED BY THOMAS BURNS AT NOTIFI STUDIOS IN ST. LOUIS, MISSOURI | RONALD ISLEY APPEARS COURTESY OF R.I. TOP TEN LLC

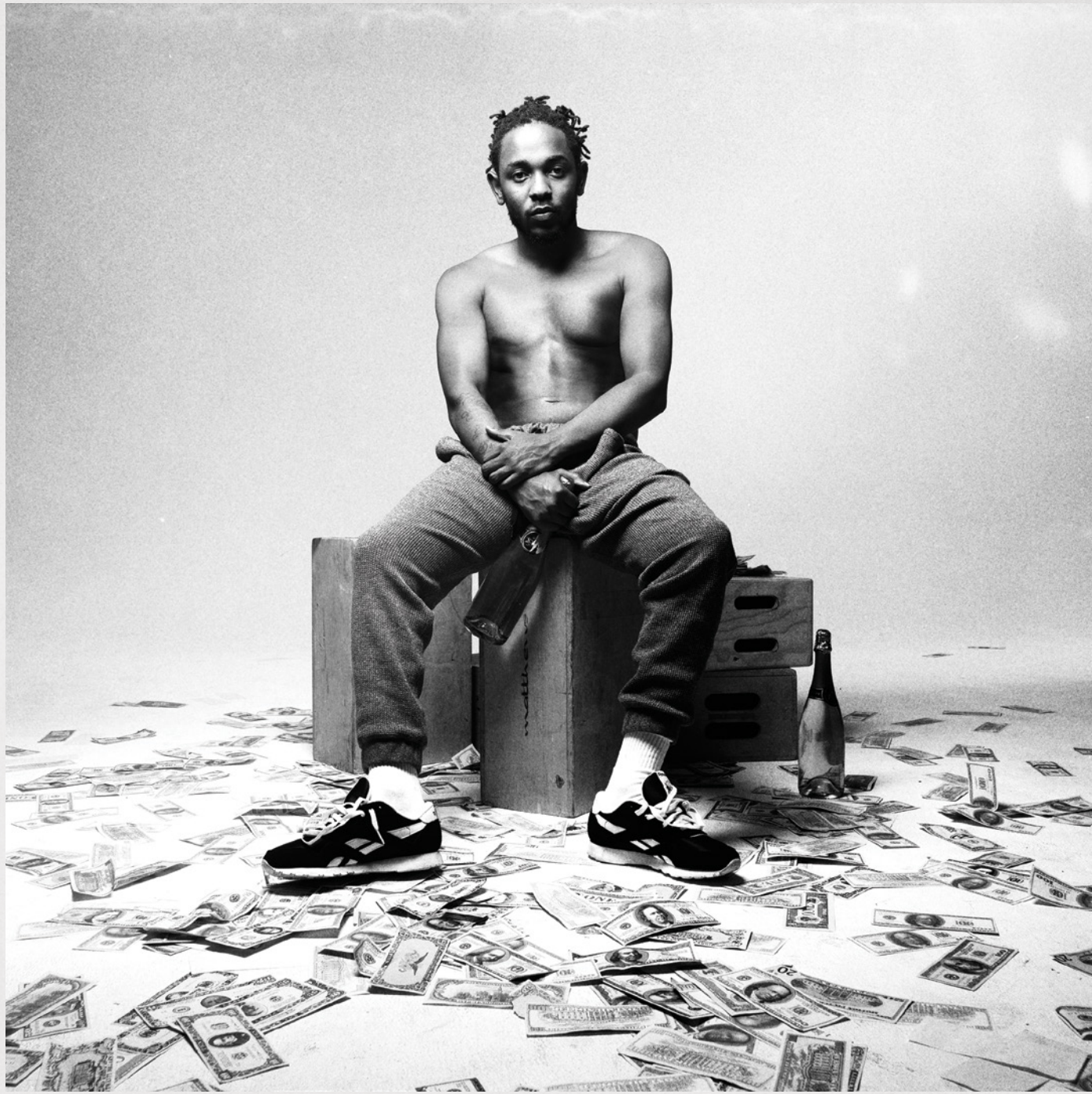
(K. DUCKWORTH, S. BRUNER, M. SPEARS, M. EVANS) | PRODUCED BY THUNDERCAT & SOUNWAVE | ADDITIONAL PRODUCTION BY TERRACE MARTIN & ANTYDOTE | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), JUST ISN'T MUSIC LTD (ASCAP), SOUNWAVE TDE PRODUCTIONS/SONY ATV (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI & MATT SCHAEFFER | MIXED DEREK "MIXEDBYALI" ALI | KEYBOARDS BY TERRACE MARTIN & ROBERT GLASPER | ALTO SAXOPHONE BY TERRACE MARTIN | TRUMPET BY JOSEF LEIMBERG | PERCUSSION BY LARRANCE DOPSON | BACKGROUND VOCALS BY STEPHEN "THUNDERCAT" BRUNER, LALAH HATHAWAY, TALKBOX MONTE, & JAVONTE | BACKGROUND VOCALS/SCRATCHES BY PETE ROCK | RAPSODY'S VERSE RECORDED BY 9TH WONDER AT HOUSE STUDIOS IN WASHINGTON, D.C. | RAPSODY APPEARS COURTESY OF JAMLA RECORDS, A DIVISION OF IWWMG, INC.

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(K. DUCKWORTH, T. MARTIN, R. MCKINNEY, J. LEIMBERG, M. SPEARS) | PRODUCED BY LOVEDRAGON | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), ROSEMAC MUSIC (ASCAP), BLESSED SEEDS OF GOD (ASCAP), JOSEF LEIMBERG MUSIC (ASCAP), SOUNWAVE TDE PRODUCTIONS/SONY ATV (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI, JAMES "THE WHITE BLACK MAN" HUNT & MATT SCHAEFFER | MIXED BY DEREK "MIXEDBYALI" ALI | KEYBOARDS BY SOUNWAVE & TERRACE MARTIN | ALTO SAXOPHONE/VOCODER BY TERRACE MARTIN | TRUMPET BY JOSEF LEIMBERG | PERCUSSION BY LARRANCE DOPSON | GUITAR BY MARLON WILLIAMS | BACKGROUND VOCALS BY STEPHEN "THUNDERCAT" BRUNER, PRESTON HARRIS, WYANN VAUGHN & JAVONTE

(K. DUCKWORTH, C. SMITH, R. ISLEY, O. ISLEY, E. ISLEY, M. ISLEY, R. ISLEY, C. JASPER) | PRODUCED BY RAHKI | WB MUSIC CORP., TDE MUSIC, HARD WORKING BLACK FOLKS PUBLISHING (ASCAP), ALMO MUSIC CORP./PRODUCER PIZZA (ASCAP), EMI APRIL MUSIC INC. OBO ITSELF AND BOVINA MUSIC INC. (ASCAP) | RECORDED BY DEREK "MIXEDBYALI" ALI, JAMES "THE WHITE BLACK MAN" HUNT & MATT SCHAEFFER | MIXED BY DEREK "MIXEDBYALI" ALI | MIX ASSISTANTS JAMES "THE WHITE BLACK MAN" HUNT & MATT SCHAEFFER | KEYBOARDS BY SAM BARSH | GUITAR BY KEITH ASKEY | DRUMS BY KENDALL LEWIS | BASS BY CHRIS SMITH & STEPHEN "THUNDERCAT" BRUNER | PERCUSSION BY RAHKI | BACKGROUND VOCALS BY TAZ ARNOLD AKA TI\$A, WILLIAM SWEAT, CANDACE WAKEFIELD, DEVON DOWNING, EDWIN ORELLANA, DAVE FREE & DION FRILEY | ADDITIONAL VOCALS BY RONALD ISLEY COURTESY OF R.I. TOP TEN LLC | RECORDED BY THOMAS BURNS AT NOTIFI STUDIOS IN ST. LOUIS, MISSOURI | CONTAINS PORTIONS OF "THAT LADY" BY RONALD ISLEY, CHRISTOPHER JASPER, O'KELLY ISLEY, ERNIE ISLEY, MARVIN ISLEY, AND RUDOLPH ISLEY | PUBLISHED BY EMI APRIL MUSIC INC. OBO ITSELF AND BOVINA MUSIC INC. (ASCAP)

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**MIX ASSISTANTS**

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MATT SCHAEFFER

**MASTERING**

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