



# CHANT

## WHO & WHAT IS CHANT ART?

**Chant Art** is looking to collaborate with an intelligent, socially and ecologically responsible arts patron. Investment and dedication is required to amplify the project. This is the beginning of a new way of seeing and thinking, but more importantly, the beginning of an ecologically sensitive arts movement.

Initiated by Dan Morrell, founder of the carbon neutral movement, **Chant Art** will return to its roots in a newly inspiring way. Historically, Morrell has worked in tandem with Martin Sexton (curator/artist/author). Together, Morrell and Sexton have planted many forests and several million trees around the world as part of the very first 'carbon neutral' program. Their aim is to look for the most effective means to globally redress at-risk ecology, biodiversity and fragile natural environments. **Chant Art** will enable the mass planting of trees and wildflowers. Natural, sustainable habitats will be created for future generations.

**Chant Art** began in 2015 with a landscape art event created by Sexton. A large crop circle appeared in Hauser and Wirth's barley field (Somerset) at dawn on the Summer Solstice. Secretly created the previous night, the design of a circular labyrinth fused the ancient with the modern to illustrate 'sound forms' or 'cymatics', which elegantly echoed the **Chant app**

design. The centre held a large 4.5 billion year old meteorite 'impact.' A fragment of the meteorite was brought into the presence of His Holiness the Dalai Lama at his official opening of the Glastonbury Festival, 2015. (This fragment is identical to the meteoric rock illustrated by Albrecht Dürer in his unique double-sided St Jerome masterpiece on display in the Sainsbury Wing at the National Gallery.

### **UPCOMING SHOWS 2019**

#### **BONHAMS - 2019**

In this fast moving digital age, an immersive **Chant app** will be launched to compliment the new project, coming out as an art piece in its own right. Advanced discussions with Bonhams have taken place to launch the app. Bonhams will also host an exclusive ecological art auction inspired by **Chant Art** in late 2019. All the profits will go directly to charitable foundations.

#### **VENICE BIENNALE - 2019**

Morrell was invited by Shell UK to architecturally retool their heating and ventilation system at Shell Global HQ in the UK. Shell UK HQ adopted his plans to become carbon neutral. ( Dan founded the term 'Carbon Neutral,' it is written in the Oxford Dictionary). The redesigned building will be illustrated with Morrell's full engineering drawings along with a large shell reminiscent of Botticelli's iconic painting, created from re-cycled plastics and organite by Morrell and Sexton. The original technical drawings and the Shell sculpture

combine the beauty of Botticelli's masterwork with an activist's polemic.

Dan Morrell and Martin Sexton will also exhibit at The Venice Biennale. They will plant a 'Sacred Grove' at The Gervasuti Foundation, making it not only Venice's first Art Forest, but its first ever forest. Seeds have been collected from the Verdun Tree, the last remaining living tree from the Battle of Verdun, 1916 (the longest continuous violent conflict in human history). This 'Peace Tree' and its many seedlings are a powerful symbol of hope: life survives even from tragedy, against all odds. The 'Sacred Grove' will inspire the planting of new trees globally. Many established and emerging artists, writers, poets and inspirational thinkers throughout the world will gather to plant the Venetian Sacred Grove.

Additionally, **Chant Art** will be the first project to surf Venice, and highlight the danger of rising sea levels, plastic pollution and the over saturation of commercial tourism.

### **Chant Live - The Band**

'Chant Live - the band' includes internationally renowned producers and musicians. The band have played several key dates including twice at Glastonbury Festival. The performance acts as a live experimental template. The audience downloads the app to become part of the music by adding their voices. Chant Art will curate these recordings to make an interactive art series called 'The Voice Inside Your Head.' The recordings will stream alongside street and landscape art which will infiltrate the media and create public awareness. Combined with the core ecological application of the project, 'Chant the Band's' intention is to make music matter again.



The Verdun 'Peace Tree' sapling grown in a hand embossed First World War battle shell from the longest continuous violent struggle in human history (Martin Sexton).



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