



## **DESTINATION EUROVISION ► MAJOR ANNOUNCEMENT**

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**W**e reached the end of a series of important announcements regarding the future of the Destination Eurovision project. So far you have met our team heading to the Rotterdam Press Center and a new member of our editorial team. Today we invite you to support a great action and to be part of a spectacular story...

**R**egular viewers and readers of this source get to know vice lead editor Roksana Majewska very well. Our excellent friend (who is in our opinion one of the most talented people in the entire national community of fans) in June last year added a significant contribution to her scientific achievements. She completed her studies at the University of Silesia in Katowice in the field of *Media Culture* with the specialty *Cultural Shows* with a certain defense of her master's thesis entitled <<*Eurovision Song Contest. History - Performance – Phenomenon*>>. What's more, for its content she was awarded (by the Rector of the University of Silesia) with the award for the <<*Best Graduate of the 2018/2019 academic Year*>>

**A**s you can already guess, Roksana in her academic work has thoroughly analyzed the Eurovision Song Contest as a cultural phenomenon. In the spirit of success, however, she decided not to hide her knowledge from the world... but to expand the audience. From today, the second stage of collecting funds for the publication of a book devoted to many issues covered in her master's thesis begins! So what could you do, among others learn from Roksana's publication?

- ✓ Like over +60 years, Eurovision has evolved in terms of technical implementation and ideology;
- ✓ How does the competition combine elements of a performance, rock concert, circus, parody, burlesque, drag queen spectacle, as well as film and television presentations over time;
- ✓ Is the influence of the largest musical show in the world on social life as great as many people attribute to it;
- ✓ What moments started the discussions about calling Eurovision a festival and what conclusions about this topic are presented by the representatives of the largest journalistic sources in Poland.

**T**here is not a single officially published book on these topics in Poland and translated to the foreign base of Eurovision fans. So we are counting on your joining the crowdfunding, thanks to which Roksana will be able to cover the costs of publishing and promotion of the publishing house! For depositors, it has also prepared special thresholds with prizes, thanks to which the supportive...

- ☑ They will be able to find themselves on the list of honorary founders attached to the book;
- ☑ To obtain a copy of the author's autographed book.

**W**e cordially invite you to leave positive energy and support our excellent friend!

**SUPPORT CROWDFUNDING** ► <https://zrzutka.pl/en/b58yz8>

**QUESTIONS? ASK THE AUTHOR OF THE BOOK** ►  
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**ORIGINAL POLISH ANNOUNCEMENT** ► <http://bit.ly/39uVy56>

**EUROVISION  
SONG  
CONTEST**

**HISTORY  
PERFORMANCE  
PHENOMENON**

**ROKSANA  
MAJEWSKA**

