

1								2			
3						4					
5								6			
7					8						
9								10			
		11						12			
	13							14			
		15				16					
17								18			
19								20			
21						22					
23					24						

Pieces Arranged

by Nebuchadnezzar

In half of the Across clues, a letter must be moved within a word before solving. In Jigsaw clues, one, two or three consecutive letters must be removed before solving. Real words result from all changes. Jigsaw clues are given in alphabetical order of answers.

Answers to Across clues must be entered conventionally. Answers to Jigsaw clues must be entered occupying the shape of their corresponding jigsaw piece. Numbers in pieces indicate the position of each letter (1 being the answer's first letter, 2 being its second, etc). Jigsaw pieces must be fitted into the grid, excluding the bottom row, such that all cells are occupied and no pieces overlap. Five pieces must be entered in each of the four possible orientations. Bars must be entered to outline the pieces.

In clue order, the moved letters in Across clues provide the four-word location of a title, *A*. This title confirms the movement within the Across clues thereby resolving any initial ambiguity of moved letters.

It also suggests a significant letter in each of the answers to the other half of the Across clues.

A and another work by the same artist, *B*, both inspired another artist to create a third work, *C*, whose title is spelled out by these significant letters if their clues are listed in alphabetical order.

The number of letters removed from Jigsaw clues form a regular thematic pattern repeated five times. In clue order, removed letters provide instructions to two performers (six words each), enabling them to apply *A* and *B* to the completed grid to perform a fourth work, *D*, written by the second artist 40 years before his *C*. However, the score contains two misprinted cells which must be corrected, producing new across words and jumbles of two names in the affected jigsaw pieces.

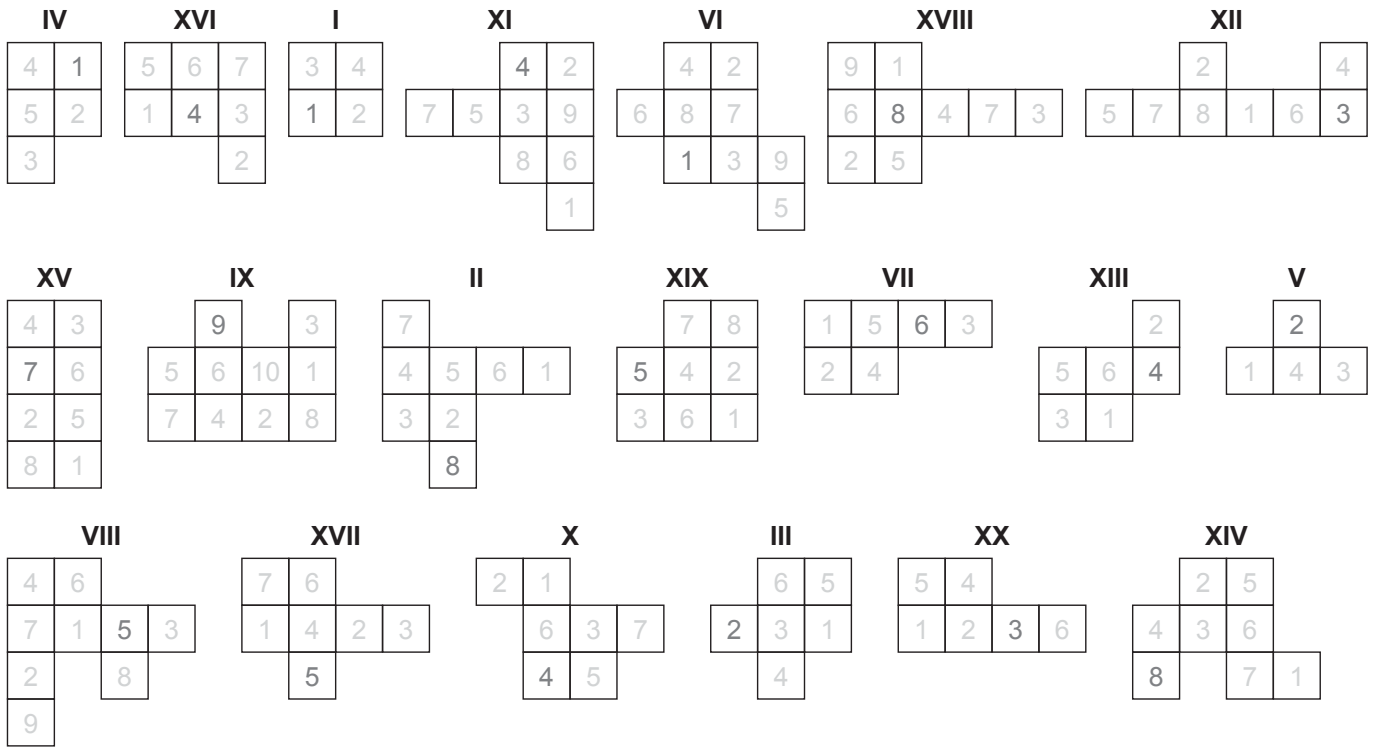
To continue the piece, the first word of *D* must be written in the bottom row, interspersed at appropriate intervals by a letter not found elsewhere in the grid.

22 is in *Collins*.



Across

- 1 Incriminating plans to skin successful people (6)
- 2 Drop money not displaying Queen (4)
- 3 Acting fake, this may end the career of some basis? (6)
- 4 Stormy, poetic contadine by revolutionary bright Orwellian (5)
- 5 Zeroth terms of Fibonacci sequence at random guess (8)
- 6 Rough old lord getting dealt out for King (4, 2 words)
- 7 Expressing constant, more repulsive, retrograde therapy (5)
- 8 No entertaining cacophony concludes odd bits of trio sonata's finale (7)
- 9 Miserable character beginning to endure historic journey to prince Oscar (6)
- 10 Sandwich made by libidinous type shedding clothes (4)
- 11 "Bury in this spot!" Cockney's said, or thought? (4)
- 12 Get on with no one, terminally distant (3)
- 13 Chain dog to bar with repeatedly climbing plant (6)
- 14 Knowledge a lecturer extracted from cosmetics company (4)
- 15 Car without wings covered by break down service (4)
- 16 Stuck weka with old egg on island's easternmost point (6)
- 17 Mincing Dan was hot chick, perhaps by accident (7)
- 18 Fifty-five fitting inside front half of bewitched car (5)
- 19 *OK Computer*'s second half containing song essentially about following ace pilot (8)
- 20 Intro boxes take leading dead man (4)
- 21 Previously, saucepan's fine, only once in bargain (6)
- 22 Ascetic to start endlessly imbibing water (5)
- 23 Idolise dear accepting anxiety at heart (5)
- 24 Working original cover, hot No 1 from rock band (6)



Jigsaw

- | | | | |
|------|---|-------|--|
| I | Amy spending money for cracking haircut (4) | XI | Post loses billion – Royal Mail keeps apart what attacks Trump’s riches? (9) |
| II | Clearly requests to gather free bits for Copenhagen, perhaps (8) | XII | Vacuous Porky the Oinker initially smells badly, overlooking 200 fungi (8) |
| III | Frighten away, stripped at the palace concerning ... (6, 2 words) | XIII | Cut grasping husband’s defunct lathe! (6) |
| IV | Corpse of peacock to flog carpet (5) | XIV | Spicy broad ran off in Seychelles (8) |
| V | Turned on lover with this salmon (4) | XV | Sean drinks 25% of Prosecco with the chap from Cheddar (8) |
| VI | ‘Free’ love – cut diamonds rocketing after grand lust for wealth (9) | XVI | Blonde starlets to turn on wanton principal (7) |
| VII | Like Hell did town intend wasting money (6) | XVII | Welsh otter entraps ounce that is becoming increasingly confused (7) |
| VIII | Spooner’s divan packer’s ornamental panel (9) | XVIII | Old western actor finally having a first look at Universal picture (9) |
| IX | With excitement surrounding ecstasy <i>Times</i> informs of effect’s delay (10) | XIX | Rumour circling ruins unmarried couple getting teased in parts (8) |
| X | Robusta tout’s opening right next to back of Café Rouge (7, 2 words) | XX | Northerner’s seen bone beside tail of Skye terrier (6) |

Pieces Arranged

by Nebuchadnezzar

Moved letters in across clues spell KID A TRACK ONE, being *Everything In Its Right Place* by Radiohead. Accordingly, the rightmost letters in the answers to the remaining across clues (sorted alphabetically) spell RADIO REWRITE, a 2012 work by Steve Reich based upon Radiohead's *Everything In Its Right Place* and *Jigsaw Falling Into Place* (A and B). Moved letters in clues always go to the 'right place' of words.

In Jigsaw clues, removed letters spell ONE CLAPS ON LETTERS IN A, THE OTHER ON LETTERS IN B. This refers to Reich's 1972 work *Clapping Music*, in which one performer repeatedly claps a twelve-quaver pattern while the other 'phases' the pattern until they return to clapping in unison. Reading top left to bottom right in the grid, performer A (red) claps on any letters in *Everything In Its Right Place* (ACEGHILNPRSTVY) and B (blue) claps on letters in *Jigsaw Falling Into Place* (ACEFGIJLNPSTW), meaning they both clap on letters (ACEGILNPST) coloured purple. Changing SORB to SORI and DEIFY to REIFY rectifies the 'score's' misprints, changing their associated pieces to jumbles of RADIOHEAD and REICH. The final line was to be completed using CLAPPING, the rests represented by the letter X.

Letters corresponding with darker numbers in the given order of the jigsaw pieces spell CHANGE THIS INTO BINARY. The letters of the word 'THIS' fall on digits 3, 7, 9 and 8 of their associated pieces. Converting 3798 into binary becomes 111011010110, a further depiction of *Clapping Music's* fundamental rhythm.

1	S	E	T	U	P	S	M	I	2	B	E	A	D	
3	A	P	H	O	N	Y	4	W	R	O	T	H	W	
5	T	H	E	O	R	I	Z	E	6	O	R	S	O	
7	R	E	I	K	I	8	R	O	N	D	I	N	O	
9	E	E	Y	O	R	E	O	10	R	O	T	I	M	
	T	R	11	I	D	E	A	D	12	F	A	R	W	
	Y	13	C	H	O	C	H	O	14	L	O	R	E	J
	T	H	15	S	O	R	I	16	W	E	D	G	E	D
17	H	A	N	D	S	A	W	18	V	O	L	V	O	
19	A	E	R	O	N	A	U	T	20	F	R	E	D	
21	C	H	A	F	E	R	22	F	A	Q	I	R	O	
23	R	E	I	F	Y	C	O	H	O	R	T	W		
	C	L	A	X	P	P	X	I	X	N	G	X		

Clue explanations

Moved/removed letters are given after clue numbers.

Across

1	sin(K)	SET-UPS	SET UPS
2		BEAD	BREAD - R
3	bass(I)	APHONY	A PHONY
4	containe(D)	WROTH	(brig)HT ORW(ellian)<
5		THEORIZE	(ZEROTH (fibonacci)I (sequenc)E)*
6	delt(A)	OR SO	ODSO with R for D
7		REIKI	ICKIER< - C
8	rio(T)	RONDINO	(NO around DIN) after R(i)O(t)
9	pince(R)	EEYORE	E(ndure) (EYRE around O)
10		ROTI	(e)ROTI(c)
11		IDEA	"IDE 'ERE"
12		FAR	FARE - (on)E
13	Chin(A)	CHO-CHO	CHOW-CHOW - W "repeatedly"
14		LORE	LOREAL - (A L)
15	ar(C)	SORB	(a)R(c) in SOB
16	wea(K)	WEDGED	W EDGE (islan)D
17		HANSAW	(DAN WAS H)*
18		VOLVO	LV in VOO(doo)
19	K(O)	AERONAUT	((comp)UTER* around ((s) ON(g) A)) after A
20	iro(N)	FRED	(FE around R) D
21		CHAFFER	CHAFFER - F
22		FAQIR	FIR(e) around AQ
23	dar(E)	DEIFY	DEFY around (anx)I(ety)
24		COHORT	(OC HOT R(ock))*

Jigsaw

I	m(ONE)y	AFRO	(AMY - MY) FOR*
II	(CL)early	BRIDOONS	BOONS around RID
III	p(A)lace	CARE OF	(s)CARE OF(f)
IV	cor(PS)e	CHIDE	(pea)C(ock) HIDE
V	(ON L)over	COHO	(O HOC)<
VI	rock(ET)ing	GOLD-FEVER	(FREE LOV(e) D)* after G
VII	(T)own	HADEAN	HAD (MEAN - M)
VIII	pack(ER)'s	HEADBOARD	"BED HORDE" à la Spooner
IX	time(S IN)forms	HYSTERETIC	HYSTERIC around (E T)
X	robust(A T)out's	IRON ORE	IRON O(ut) R (caf)E
XI	ric(H)es	JOINT-WORM	((JOB - B) RM) around (IN TWO)
XII	th(E O)inker	PYTHIUMS	P(ork)Y TH I(nker) (HUMS - H)
XIII	la(THE)	QUOTHA	QUOTA around H
XIV	b(RO)ad	SAFFRONY	(RAN OFF)* in SY
XV	sea(N)	SPREATHE	(SEA around PR(osecco)) THE
XVI	star(LE)ts	TOW-HEAD	T(urn) O(n) W(anton) HEAD
XVII	o(TTE)r	WOOZIER	W OR around (OZ IE)
XVIII	fi(RS)t	WORLD-VIEW	(OLD W (acto)R)* VIEW
XIX	ru(I)ns	WORRITED	WORD around (R (ITEM - M))
XX	see(N B)one	YORKIE	YORK I (sky)E