

# STAYIN' ALIVE (Violin Play Along)

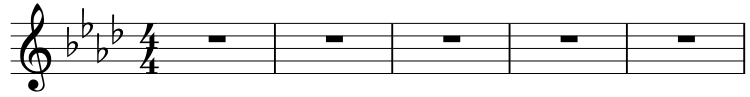


Composed by Barry, Robin and Maurice Gibb

Arranged & performed for you by Michelle Haughian

$\text{♩} = 110$

BARRY GIBB VOCAL (To be played on violin)



6 **Verse 1**

Vln.  $\text{♩} = 110$

Well, you can tell\_\_\_\_\_ by the way I use\_\_\_\_\_ my walk\_\_\_\_\_ I'm a wom -

8

Vln.

-an's man: no time to talk. Mu-sic loud\_\_\_\_\_ and wom - en warm, I've been

10

Vln.

kicked a - round since I\_\_\_\_\_ was born\_\_\_\_\_ and now it's al - right. It's o - k. And

12

Vln.

you may look the oth - er way, We can try to un - der - stand, the

14

Vln.

New York Times'\_\_\_\_\_ ef - fect\_\_\_\_\_ on man.

15 **Chorus**

Vln.

Wheth - er you're a broth - er or wheth - er you're a moth - er you're stay -

16

Vln.

-in' a - live,\_\_\_\_\_ stay - in' a - live.\_\_\_\_\_

17  
Vln. 2 2 2 2 2 1 1 1 4 4 4 4 3 3 3  
Feel the cit - y break - in and ev - 'ry bod - y shak - in' and we're

18  
Vln. 3 4 4 4 3 4 4 4 2 1 4 3  
stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

20  
Vln. 3 4 4 4 3 4 4 4 2 1 4 3 4 4 4 2  
stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.\_\_\_\_\_

23  
Vln. 1 2 1 4 3 **Pre-Verse** 1 2 4  
Well now, I\_\_\_\_\_

28  
Vln. 2 1 2 1 4 1 1 2 2 2 2 4 4 1 1 1 2 2 2  
get\_\_\_\_\_ low and\_\_\_\_\_ I get high,\_\_\_\_\_ and if I can't get eith - er I re - ally try.\_\_\_\_\_

30  
Vln. 2 2 4 2 1 4 1 1 2 2 2  
Got the wings of hea - ven\_\_\_\_\_ on my shoes. I'm a

31  
Vln. 4 4 4 1 1 2 2 2 2 4 4 1 1 4 1 1 2  
dan - cin' man\_\_\_\_\_ and I just can't lose.\_\_\_\_\_ You know it's al - right. It's o - k. I'll

33  
Vln. 4 1 1 4 2 1 1 2 3 3 2 2 3 3 2  
live to see\_\_\_\_\_ a - noth - er day.\_\_\_\_\_ We can try to un - der - stand the

35  
Vln. 2 3 3 2 4 3 3  
New York Times'\_\_\_\_\_ ef - fect\_\_\_\_\_ on man.

36 **Chorus**

Vln. 2 2 2 2 1 1 1 4 4 4 4 3 3 3  
 Wheth - er you're a broth - er or wheth - er you're a moth - er you're stay -

37 4 4 4 3 4 4 4  
 -in' a - live,\_\_\_\_ stay - in' a - live.

38 2 2 2 2 2 1 1 1 4 4 4 4 3 3 3  
 Feel the cit - y break - in and ev - 'ry bod - y shak - in' and we're

39 3 4 4 4 3 4 4 4 2 1 4 3  
 stay - in' a - live, - stay - in' a - live. Ah, ha, ha, ha,

41 3 4 4 4 3 4 4 4 2 1 4 3 4 4 4 2  
 stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, Stay - in' a - live,\_\_\_\_

44 1 2 1 4 3 1 2  
**Additional Link**

49 2 2 1 3 2 1 2 2 1 3 2 1  
 Life go - in' no - where,\_\_\_\_ Some - bod - y help me,\_\_\_\_

51 2 2 1 2 1 2 1  
 Some - bod - y help\_\_\_\_ me yeah.\_\_\_\_

54 2 2 1 3 2 1 2 2 1 2 1 2 1  
 Life go - in' no - where,\_\_\_\_ Some - bod - y help\_\_\_\_ me, yeah.\_\_\_\_

56

Vln. 2 1 1 4 2 2 4 1 2

I'm stay - in' a - live. Well, you can tell\_\_

59 **Verse 3**

Vln. 1 4 1 2 4 4 1 2 2 4 4 2 1 2 2 2

by the way I use\_\_ my walk\_\_ I'm a wom - an's man: no time to talk.\_\_\_\_\_

61

Vln. 2 2 2 2 4 4 1 2 2

Mu - sic loud\_\_\_\_\_ and wom - en warm,\_\_\_\_\_ I've been

62

Vln. 4 4 4 1 2 2 2 2 4 4 1 1 4 1 1 2

kicked a - round\_\_ since I\_\_ was born and now it's al - right. It's o - k. And

64

Vln. 4 1 1 4 2 1 1 2 3 3 2 2 3 3 2

you may look\_\_ the oth - er way,\_\_\_\_\_ We can try to un - der - stand the

66

Vln. 2 3 3 2 4 3 3

New York Times'\_\_\_\_\_ ef - fect\_\_\_\_\_ on man.

67 **Chorus**

Vln. 2 2 2 2 2 1 1 1 4 4 4 4 3 3 3

Wheth - er you're a broth - er or wheth - er you're a moth - er you're stay -

68

Vln. 4 4 4 3 4 4 4

in' a - live,\_\_\_\_\_ stay - in' a - live.\_\_\_\_\_

69

Vln. 2 2 2 2 2 1 1 1 4 4 4 4 3 3 3

Feel the cit - y break - in' and ev - 'ry bod - y shak - in' and we're

70  
 Vln. stay - in' a - live, - stay - in' a - live. — Ah, ha, ha, ha,

72  
 Vln. stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live. —

75  
 Vln. Life go - in' no - where, —

81  
 Vln. Some - bod - y help me, — Some - bod - y help — me yeah. —

84  
 Vln. Life go - in' no - where, — Some - bod - y help — me, yeah. —

87  
 Vln. I'm stay - in' a - live. —

91  
 Vln. Life go - in' no - where, — Some - bod - y help me, —

93  
 Vln. Some - bod - y help — me yeah. —

95  
Vln. *Life go - in' no - where,*

Detailed description: This block contains the first line of musical notation for a violin part. It starts at measure 95 and ends at measure 96. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values and fingerings indicated by numbers 1-4 above the notes. The lyrics "Life go - in' no - where," are written below the staff.

97  
Vln. *Some - bod - y help me yeah, I'm stay - in' a - live.*

Detailed description: This block contains the second line of musical notation for a violin part. It starts at measure 97 and ends at measure 98. The key signature remains three flats. The notation includes various rhythmic values and fingerings indicated by numbers 1-4 above the notes. The lyrics "Some - bod - y help me yeah, I'm stay - in' a - live." are written below the staff.

101  
Vln. *dim.*

Detailed description: This block contains the third line of musical notation for a violin part. It starts at measure 101 and ends at measure 102. The key signature remains three flats. The notation includes various rhythmic values and fingerings indicated by numbers 1-4 above the notes. The word "dim." is written below the staff, indicating a dynamic marking.