

How we describe the meaning of Photography

Photography is the art or process of producing images by the action of radiant energy and especially light on a sensitive surface (as film or an optical sensor). The word "photography" is a combination of the Greek root words "photo-," meaning "light," and "-graphia," meaning "writing" or "drawing." Thus, "photography" literally means "writing or drawing with light."





In 1839, Sir John Herschel appears to have coined the terms "photograph" and "photography" and established them in the academic and general vernacular, where they have remained relatively unaltered since. "Photograph," the word indicating the product of photography, shares the same etymology. The word "photograph" competed against other contenders before its acceptance, including "heliograph," "photogene" and "sunprint." It was Sir Herschel's lecture on photography to the Royal Society in London in March of 1839 that appears to have solidified the use of the term.

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SPEAKS A THOUSAND WORDS

Photographs 'speak' to people in lots of different ways – and we are interested in what the photographs on this website mean to you. They can evoke memories, feelings or simply leave an impression.





PHOTOGRAPHY REQUIRES NO ARTISTIC SKILL

The function peculiar to photography is truth -- correctness of form -- the power of producing as pure a copy of nature's outlines as can be, without the human brain and hand.

To this end, no artistic skill is required; photography is confined to the limits of an experimental science, and its results can only be called beautiful in the same sense that a beetle with a pin through it is beautiful -- that is, scientifically so, and about as far removed from what may be called artistically beautiful as that beetle is from its former self, alive and on the wing. Here there is example of Udaipur Wedding Photographer.

PHOTOGRAPHY CAN BE A FINE ART

Legitimate photographic methods are the great expressional instrument for a



straightforward depiction of the pictorial beauties of life and nature, and to abandon its superiorities in order to aim at the technical qualities of other arts is unwise... The total suppression of almost every quality which we customarily associate with photography must cease.

PHOTOGRAPHY IS THE LOWEST OF ALL ARTS

The limitations of photography are so great that, though the results may, and sometimes do give a certain aesthetic pleasure, the medium must rank the lowest of all arts, *lower than* any graphic art, for the individuality of the artist is cramped, in short, it can hardly show itself. Control of the picture is possible to a slight degree. Photograph can be of <u>Wedding</u>, <u>Digital</u>, <u>Modeling</u>, <u>Commercial</u> etc.





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