

Eren is the father theory:

Warning: this theory will be too triggering to Eremika and Erereri shippers, so please read at your own risk. This theory will also include manga spoilers, you've been warned.

Before you tell me to stfu and to stop theorizing, I just want to say I'm legit not hurting anyone. At the end of the day this is just my theory about a piece of fiction.

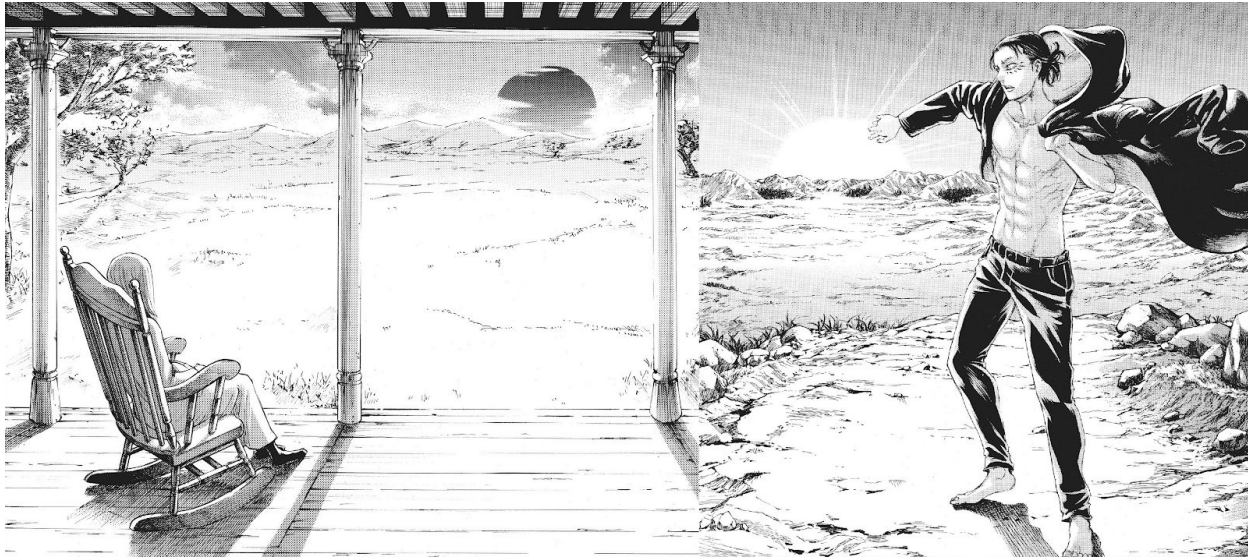
Also, remember when people were made fun of for shipping Annie and Armin? Jokes on you, it's canon now. All jokes aside, here's my theory:

Eren is the true father to Historia's baby, and the following will explain my own analysis and thoughts on why I came to that conclusion. To start, I wanted to say that before I did my own research I wasn't convinced Eren could be the father, nothing anybody said about it made much sense to me, so I figured I would look through the manga myself. When I started this theory I really believed Eren couldn't love anyone in a romantic way (because Isayama never made it explicitly clear), but then I started reading between the lines I changed my mind. I really believe Eren and Historia are in love (that's not to say that I'm an Erehisu shipper tho). There are too many signs to say otherwise (but this isn't to invalidate Mikasa's feelings, nor Ymir's and Historia's feelings for each other, but in all honesty I don't think she's relevant in their relationship, just like Jean isn't relevant in Mikasa's and Eren's relationship). The thing is, this story has no time for romance, it doesn't suit the story to focus on romance, but if you analyze the interactions between the two and *the lengths* they go for each other, you can't help but think they are *just* friends. I'll be talking a lot about Eren in this theory, *but that doesn't mean that Historia isn't equally as important*. I love Historia's character and her character development in the series (one of my favourite character developments so far), but if you feel Historia only gets value/relevance by having a secret affair with Eren then you have not been paying attention to the story (or are misogynistic). Actually this goes for Mikasa too, if you find that she gains value/relevance as a character because of her feelings toward Eren then you don't deserve this story IMO. This affair definitely serves as character development for Eren and Historia, not because of their "secret love affair" but because it shows the deep level of trust they have in each other and gives more understanding to their motivations. However, this theory is advocating for *Eren* being the father, so I will talk a lot about him, *his* role in this affair, as well as what this would mean to the greater narrative (as I feel that Historia's role in this is easier to comprehend).

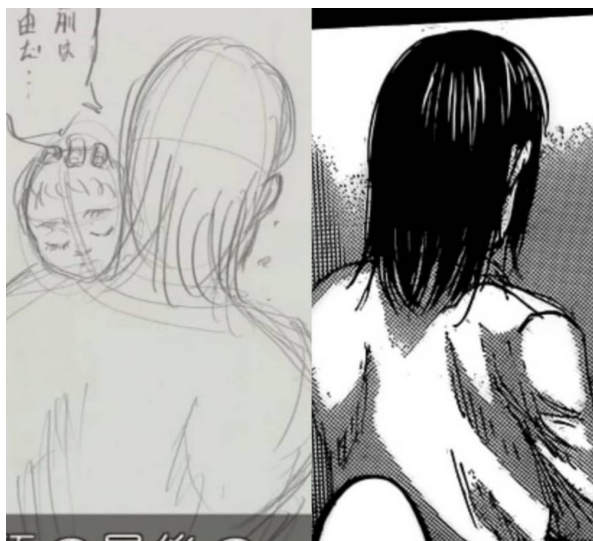
I'm definitely biased in this theory, but **not** in a "I want the Erehisu ship to prevail" kind of way, but more in a "this would make the story so much grittier and complicated, and would make the characters feel more developed" and "damn the scandal and drama" kind of way. Let's remember that Game of Thrones (one of the messiest dramas when it comes to baby-daddy-drama and complicated lineages) inspired Attack on Titan. Isayama is a known fan of Game of Thrones (he even drew some GoT characters as titans), so by making Eren the father would be paying homage to GoT.

I also wanted to briefly include my thoughts on Eren and Mikasa's relationship. This theory isn't to invalidate Mikasa's feelings for Eren (we all know how she really feels), but just because she loves him doesn't mean she's *entitled* to his love and affection, nor does it mean Eren is *obligated* to love her in a romantic way (or else you could argue that Mikasa is obligated to love Jean because of his feelings for Mikasa), that is not how romance works. Isayama himself said they won't end up together, he plans on separating the two. As for Historia, she doesn't owe Mikasa anything (all's fair in love and war), she also can't help it if she falls for Eren. Each character in this show is a tragedy. Eren and Levi are the most noticeable ones (I don't think I need to go into detail about this), Armin's tragedy is becoming a monster against his will (i could go into detail about him but it's not relevant right now), Sasha, Jean, Connie... they all have tragic stories. Now Mikasa's tragedy is a story of devoting herself entirely (body, mind, and soul) to someone in an unrequited love, as well as being forced to protect him due to her Ackermann instincts. She gets the news of a lifetime when Eren reveals to her the truth about the Ackermann power, and how her instincts came from imprinting onto Eren (forcing her to protect him unconditionally), and along the way she fell in love with him. She has not been free since the day she met Eren (in my opinion, I think this is why Eren gets so angry and worked up then sharing this with Mikasa, he thought she clung to him because he thought she loved him, so Eren feels betrayed that Mikasa's unconditional protection came from instincts that she couldn't control). When it comes to Eren, Mikasa can never truly be free unless she lets go and cuts herself off from him. **That's the tragedy of Mikasa**, she's lost family and loved ones time and time again, and the only remaining family she has left (the person she cares for and loves most in the world) is the one thing keeping her from freedom. So for Mikasa to find true freedom she has to let go the remaining family she has left (this is an interesting parallel to Historia as she *also* had to break away from her family to forge her own path). **That's the significance of Isayama writing their separation.** Mikasa needs to be free, just like everyone in this show, but Eren keeps her shackled, a slave (even when it's not Eren's intention). Deep down he really loves her

(pragma and agape) and wants what is best for her, and to help her achieve her own freedom he does what he does in chapter 112 to make it easier for her. He plays the bad guy for her sake in the long run.



Take a moment to look at these two panels, Isayama is a meticulous writer/artist, everything he adds to the story is deliberate (he doesn't add any filler). He uses a lot of symbolism (from birds, to trees, to the sun itself) and loves parallels, so it's interesting that he decided to draw these two panels in this way. It's undeniable that they are connected in some way. It reminds me of the cliché where two people will watch the moon at the same time while thinking of each other, which is also typically done when the pair are long distances apart. Maybe they're thinking of each other at this moment?



I will also be discussing the leaked final panel: (the one on the left is the panel, the one on the right is Eren)

First, what's up with her pregnancy?

Historia was the one who decided that pregnancy would be the best way to prevent or delay taking the beast titan from Zeke (it's important to know that it wasn't Eren's idea). Since she is now pregnant, they won't subject her to Zeke's 50-year plan until after the baby is born. Historia, Eren, and Zeke all benefit from her pregnancy, and the MP's are aware of this, but they don't look into any suspicions because it's believed Historia is having the baby with Farmer-kun through love (and not some greater scheme).

In chapter 130, we know that Eren gave various options to Historia: run and hide, or fight, there was also the wine plan (pregnancy wasn't even on his list of options). Eren really wants to help Historia out of this situation, he says "**Our** only options... are to fight the MP's or run away." Eren sees it as *their* problem and intends to see this through *with her*, regardless of what it takes. But we know that Eren is completely against using a child for a plan, so using the pregnancy to buy time would be out of the question *unless* Historia wanted to completely ignore everything Eren told her and made up a plan all on her own. Historia isn't the kind of person to run from her duty nor would she use violence to solve her problem, so she went with an option that didn't include either. Then, what *I* think happened is they got it on then Eren used the founding titans power of memory manipulation to trick the farmer to think he's the real father.

Why would she ask for Eren's opinion if she wanted to go screw the farmer? I read someone analyze this scene from a Japanese culture point of view, they said how Historia asking Eren about her having a child was meant to be a proposition, not asking for advice. They said how in their culture it would be weird to ask such a thing unless it was a proposition. It's also strange how she didn't marry the guy (since according to the MP's they're so in love that they made a baby), it's also interesting that Isayama would include this detail. And we haven't seen her say a single word to farmer-kun, not pre- nor post- timeskip. If farmer-kun is the father, that would mean Historia found herself in a loveless relationship despite everything she went through in her childhood (herself being a byproduct of an affair) this would merely be repeating the cycle. It's also out of character for Historia to seduce a stranger (according to the MP's, it was Historia who approached the farmer, someone who just kept his head down to avoid drawing attention).

Then you have chapter 134 with Historia going into labour *a few months before* the others thought she would (I *really* doubt the birth is premature, that would be very cheap/bad writing, Isayama's writing isn't like that). This tells us that Historia lied about the time of her pregnancy, which would be pointless if the farmer was the father. This means she got pregnant before she met the farmer. She most likely lied to the MP's to cover any tracks of her meeting with Eren. A cover up would absolutely be needed, which is something I'll touch on later. Ultimately, it's really between Eren and the Farmer. And if the Farmer was just to cover Historia's plan, that really just leaves Eren.

On top of this, Historia's pregnancy reveal is really sus. The only way we got any info on it is through a bunch of irrelevant MP's while discussing/trash talking Historia. We aren't even given a good flashback or a proper explanation, all we got (in the manga) is a one-page story of Historia and the farmer. That's because it's a clear mid-direct, a red herring. *Mystery 101, the culprit is never the one a background character suspects* (otherwise it's just bad writing). Isayama is a master of mystery writing. If it was the farmer, it would be no big deal and we could've just had Historia say so herself, not get a half-assed explanation through hearsay and speculation.

I believe that the baby would be their last and greatest accomplishment, being the end of the cursed history so it only makes sense for it to be Eren and Historia.

Eren's and Historia's relationship; I feel like people really miss/look over this part.

The portrayal of Eren and Historia's relationship is quite interesting, and I would say it's important to understand their relationship as it adds *so* much to their characters and motivations. They are foils of one another (Eren has multiple foils in the show, Historia, Armin, and Zeke are the most prominent ones I can think of), also please look up what a "foil" is in literature. Historia takes credit largely for the Eren we see later in the story, and vice versa. If not for Eren in season 3, Historia would have gone to the sidelines as another tragic character. It's unfortunate that not many people notice the impact and importance of their relationship. I've seen comments about Erehisu (Eren x Historia) and a consistent comment I see is "this ship is so random" and "they've literally only talked a couple times". It's totally fair if you don't feel that there's a romantic

connection between these two, but you can't deny their chemistry. These comments are most likely made by toxic shippers who refuse to see the story for what it is, and/or really young watchers who watch it for the wrong reasons (this isn't a romance, **it's a gritty and relatively realistic story of selfish human nature**). This 'ship' cannot be categorized in the same field where the characters were seen in the same panel once or twice (I'm looking at you JeanxArmin shippers, no shade btw). Isayama has taken care into developing Eren and Historia's relationship, dedicating entire chapters to them. Yet these moments were either cut in the anime or condensed (which is a shame because they are significant moments for their character development).

To start the analysis, we start from the start of their story. Prior to the uprising arc you didn't see them interacting much (if at all). Eren didn't understand Krista, he thought she was fake and creepy (he says so himself in chapter 54), so they didn't interact much. Krista was also busy with Ymir. The first time we see the two really interact is on top of the wall after saving Eren from Reiner and Bert's kidnapping attempt [chapter 51]. They were all in bad shape, yet Historia goes to Eren, grabs him, and *demand*s he go and save Ymir. This is the first time we see Historia break down and be aggressive. She takes the others off guard because up until then she was known as *Krista*, a sweet girl who cared for others, yet here is *Historia* demanding to save her love regardless of the consequences to the corp. Eren feels bad because there's nothing he can do for her, because going after Ymir could spell doom for the soldiers who survived, and it would mean disregarding Ymir's free will (something Eren values). This moment established Historia's true character, a normal, selfish, girl who wanted to save the one person she truly cared about, not some selfless goddess the others saw her as. As for Eren, you see him take the casualties very hard, he's conscious of all the sacrifices made for his sake, and yet Historia still went to him for help (I'm sure this gave him a bit of confidence, as he was beating himself up for being useless). All he can do in this moment is try and give her a piece of mind.

Their relationship *really* kicked off during the uprising. This arc was major for Historia's and Eren's character development. Historia's character growth in this arc was centered around Ymir's influence and cemented her ideals: **live for yourself**. After losing Ymir, Historia was doubting herself, doubting her motives and her deposition. She felt worthless and alone, she had no one. As Historia and Eren stay in a room while hiding in wait they have a chat. Eren apologises to Historia for failing her; he knows how close Ymir and Historia were and can understand her disappointment, the responsibility still weighs heavy on him at this point (this comes back again to him feeling useless). Historia reassures him by acknowledging that it was Ymir's choice at the end of the day. She confides in Eren and admits that she feels overwhelmed

with her role as royalty and with all the expectations others have for her. Eren knows these feelings all too well (some interesting imagery was of Eren carrying the boulder in trust mirroring the story of Atlas carrying the world on his shoulders), Eren has been told on many occasions by so many people that he's humanity's last hope and that any deaths are his burden to carry (also what kinds of monsters would say this to a kid?? Anyway...). Eren asks her what *she* wants to do but Historia doesn't know. Historia says how envious she is of Eren for always knowing what he wants regardless of how hard things get. I want to share an excerpt from chapter 54 (I think this conversation is very telling the people we see after the time skip, read these words with current Eren and Historia in mind, I feel like it gives a new interpretation to their personalities):

H: I envy you, Eren. No matter how hard it gets... You always know what you want. It's not just you. [...] Ymir saw the real me... the me that chose the survey corps. The me that even I didn't know about. But... after Ymir disappeared, I stopped understanding who I am and what I want. You probably can't understand... how that feels.

E: **No. I totally understand.** We both live in this absurd world! ... Where if we don't do something, we'll lose everything! We don't have time to feel conflicted.

Eren and Historia understood each other in this moment. That they need to keep moving forward and do *something* or they lose. Fight (tatake!), if you win you live. But above all else, don't live for others. Post-time skip Eren and Historia know that, no matter how hard it gets, you have to push through hell (remember back to Eren's speech to Falco). They take on the roles of humanity's worst, the villains, for the sake of those they love (this is reminiscent of code geass). Eren changes the topic to their comrades, and mentions how she really should be worrying for Armin since he was risking his life posing as her double, but she says she doesn't see why she should care. Historia admits to Eren that deep down she wasn't a good person, but "Krista" would've worried, she was a good and caring person. The only one she *truly* cared for was Ymir, but she's gone now. Eren once again comforts her saying he didn't like that fake version of her, he didn't like Krista. *He likes the real her, he likes Historia.* He smiles and says "But there's something I like about you. You're just a normal girl. [see ch. 54]" She doesn't need to be the goddess everyone wants her to be, she just has to be herself, a normal girl, a human. Something that he desired to be. He freed her from the tall expectations she was overwhelmed by, this obviously meant a lot to her as she later gained the confidence to go against his father. This was the first time they really bonded and the smile Eren gives Historia shows that he finally understands her.

Later, in the glowing cave, as Eren was chained up, Reiss activated memories in Eren. Memories of Grisha and his transgressions against Historia's family, and according to Reiss, against humanity. These truths send Eren into deep sorrow and despair (he felt betrayed, his power originated from death, how could his father commit such heinous acts?). His despair is so great that he wishes to die (was this for the sake of ending his pain or for atonement? I don't know that myself). **I want to stress how out-of-character this is for Eren, Eren's principles have always involved valuing life and freedom above all else (going as far as labeling people who threaten these values as monsters, like we see when he saved Mikasa), so for him to wish death upon himself is important (and an underrated moment IMO).** At the same time, Historia regains the memories of Freida. It's revealed that she wasn't always alone and unwanted, she had Freida. Rod takes advantage of Historia's grief and anger towards the Jaegers, he manipulates her into eating Eren to take back the founding titan. Eren is also convinced that passing on his power to another and ending his life would be best for humanity. This is Eren's lowest point (I would argue that the Eren we see in Libero is his rock bottom, but that's besides the point). Eren expresses that he never should have been born and pleads with Historia to kill him. This reminds Historia of how she (and Ymir) used to feel about themselves and takes pity on Eren. She snaps out of her father's manipulation, defies her father's wishes, and proceeds to release Eren from his metaphorical and literal shackles. Historia has defied her only remaining family left to rescue Eren, and he understood this (I think this is where he started devoting himself to Historia). In doing this, she does what *she* wanted, not for a noble cause, for humanity, or for anyone else. She made the choice for herself, and with that she's the self-proclaimed 'enemy of humanity'. However, despite becoming humanity's enemy, she reassures Eren that *she will always be his ally*. Even if everyone turns on him, she'll be there for him. And she's serious about this, it becomes relevant in the story later on. This was another event where the two really bonded and helped each other overcome feelings of despair. They both know what it feels to be unwanted, worthless, wish to never have been born, should the child be theirs, it will be in good hands (I feel like Historia and Eren would be the kinds of parents to spoil their children). Despite both having their roles imposed on them (Historia becoming the queen because she was born with royal blood and Eren taking the power of the titans from Grisha and carrying the world on his shoulders), they take what they can and try to make a change and to break the cycles of history/fate.

After they are rescued from the cave and riding on the wagon, Eren declares that he's still willing to give up his life for Rod or Historia to take his power, but Historia speaks up (even before Mikasa has a chance to say anything) and rejects this plan (parallels to chapter 107 when

Eren defends Historia). She defends Grisha as doing what needed to be done, showing that she has forgiven Grisha and Eren at this point. Historia also apologizes and admits that she was prepared to kill him back there, but for the wrong reasons, she wanted her father's approval. Eren is moved when Historia stands up for him, he recognizes her strength. Her resolve/will to *fight* (TATAKE) inspired him, and helped him get the resolve to keep fighting and not regret their actions (something Levi also embodies, no regrets). *Historia is to Eren as Ymir to Historia (and Eren to Reiner in s4)*. By this I mean Historia sees and understands Eren more than he does, just like Ymir understood Historia/Krista, and how Eren understands Reiner more than he understands himself.

At this point they've helped each other out of their darkest moments, a time where they felt truly worthless, and found allies in each other. Partners in crime.

One of the most telling moments of character development for Eren's character happened on the wall in Orvud, right before the fight with Rod's titan. He takes a moment to admire Historia's strength and resolve, "Historia... you've become so strong... I thought that you were weak, but it was the other way around. I was the weak one... Somewhere along the line I started to think that I was special. That's why I accepted it as being "unavoidable" when other soldiers died for my sake. [...] That's truly how a weak person thinks." Eren comes to the realization that he was never special, other than for the reason that he was born. He's not like Mikasa, born to be exceptional, or like Historia, a descendant of royalty. He's a nobody. The previous arrogant brat we saw is gone at this point. If not for Historia he never would have come to this realization. He clearly admires her. (The only other two people he admires like this are Levi and Erwin).

Two months after Historia's coronation we were given the scene on the farm, this takes place after killing Rod's titan, and before the retaking of Wall Maria. Armin and Jean talk about the public view and rumours of the "cattle-farming goddess", yet Eren is silently standing there observing (admiring?) Historia, not really paying attention to the conversation. While Armin and Jean have nothing but an outsider's view, it was Eren who revealed Historia's plans with Levi to help orphans from the underground. He says "One of the reasons Historia made the decision to become queen was to [help the orphans and the poor from the underground]" [see chapter 70]. Eren knew this before any of their other friends, his wording is very specific, it lets us know that there were plenty of off-screen conversations between Eren and Historia. Where Armin and Jean had an outsider's perspective, Eren had her side of the story. This is important, if you read between the lines you realize that Eren and Historia are actually really close, that they hang out a

lot off screen. The little bit of conversations we do get to see first hand between Eren and Historia, particularly in this scene, is telling of their relationship at this moment (and is unfortunately overlooked). Historia approaches the three and tells them to get back to work. As they walk, after a bit of small talk, Historia asks Eren what *he* wants to do now (parallels to chapter 54 when Eren asked Historia what *she* wants to do) and asks about his plans regarding Reiner and Bert. Eren says that he *has* to kill them, or else they'd return to attack again. Historia asks if it was *his* wish to kill them, or if it was an obligation. Eren believes it is something that must be done, whether he likes it or not. This whole conversation feels natural, from the small talk to the deep conversation, Eren is honest with her about his plans (we don't get to hear about his plans much, but here he is sharing it with Historia like it's no big deal. This tells us they have conversations like this more often, we just don't get to see it). Historia feels how this weighs him down, and instead opts to try and cheer him up (showing she cares for him), she says that “what **we're** doing here can't be wrong.” she's acknowledged their partnership/alliance, including him in her plans with the orphans. After a bit of banter and teasing (flirting?) between the two Mikasa comes and breaks them up (she seems jealous). It's super interesting to me that Eren would tease her, at this point he's still depressed as hell, yet he musters up some energy to tease her (as someone who's struggled with severe depression myself I know how much energy and effort something like this must've taken) about how much she cares about him, she blushes. Why would he do this? To lighten the mood? Or? This exchange between Eren and Historia shows this natural chemistry between the two, I think it's safe to assume that the two had been hanging out and chatting often during the two month time skip, we even get a comment from Jean saying how Eren and Historia would often hold hands to get Eren to try and regain more titan memories. You can feel how Eren and Historia care for each other and admire one another. Ultimately, it was Historia and Carla to bring Eren out of that deep depressive state. At this point Eren is closer to Historia than Mikasa, not to mention that in the most recent chapters of the story the main trio has been drifting apart. **In Eren's mind this puts Historia on the same level as his mother, and two closest friends, Mikasa and Armin.**

After retaking wall Maria and obtaining Grisha's memories (through Eren) and journals, the remaining nine scouts return. Eren, Mikasa, and Armin meet Historia and they tease her with a bow and call her “your majesty” to lighten the mood. And after everything Eren had just gone through (obtaining the truth in the basement and gaining his father's memories) **he still mustered a smile for Historia** (again, despite his depression he gathered the energy to smile for her). You know that the memories *really* mess with his head, he's having a hard time discerning reality from the past. He also struggles knowing who he is at some points. Eren becomes

incredibly depressed and detached after, yet he still smiles for Historia (can we appreciate this detail?). In the military meeting Eren comes to realize that the reason he was able to use the Founding Titan's power was because the smiling titan (Dina) was of royal blood. Eren understood that if he turns Historia into a titan and touches her he can use the founding titan's power, but he doesn't acknowledge it because it would mean sacrificing Historia. So he denies it, telling himself he's remembering it wrong. **He doesn't tell anyone** for a year, not even Armin and Mikasa, his closest friends. He couldn't risk even a *slight* chance that Historia might die. During the award ceremony, we get Eren's thoughts (I'll quote him here because what he says is very important): "The calamity is only going to repeat itself if nothing changes. I'd be happy to give up my life if i knew doing so could change something. But I'm not prepared to sacrifice **Historia's** life... What should I do? I can't tell anyone about this..." [see chapter 90]. This is pretty self-explanatory, regardless of the consequences (**even if it brings victory/freedom**) he won't let anything happen to Historia. He wants her out of the conflict. If you think back to the serumbowl incident, Eren chose Armin over Erwin. And he wouldn't sacrifice Mikasa either. So Eren cares for Historia at the same level as Armin and Mikasa (but he demonstrates this care differently than with Armin and Mikasa). Remember back to his attack on Liberio, he uses the survey corps and puts Mikasa's and Armin's lives on the line for his plan, yet *refuses* to involve Historia in any way.

*We see Eren become **very overprotective of Historia** which is a bit out of character (he's treating her like Mikasa treated him, yet he resented Mikasa for being so overprotective/overbearing).* We've seen Eren protect his friends but **he's always respectful of their decisions as well as the chain of command, so he never oversteps his role as a protector (with the exception of Historia).** If you look back to their training days, Armin and Mikasa decided to join the survey corps, Eren was opposed to the idea but he respected their freedom to decide themselves (despite knowing that they could all be killed someday) and didn't force *his* desire for their safety upon them. We see the same thing happen during the trost arc. Armin comes up with a plan to retake the wall, for Eren to move a boulder and seal the hole in the gate, this plan would require the cooperation of the military, *including* Mikasa and Armin. Everyone knew this was going to be a very risky plan, even Rico tells Eren that if anyone dies it's on him. After witnessing the death of his squad (with the exception of Armin) as well as getting eaten himself, Eren knows very well the danger they all face. And yet he doesn't force Armin and Mikasa to sit out of the plan, not because he doesn't care for them, instead he respects the orders they've been given (and respects their choices to join the military alongside him). **Now, the lengths he goes to protect Historia is different from the way he protects his other friends.** During that military

meeting when Eren learned how to use his coordinate power, he was about to share the information until he questioned the lengths the military would go for power, so instead he decided to keep that (incredibly crucial) information to himself, sparing Historia, committing insubordination, treason, mutiny, and threatening national security. (Remember back when he was angry with Grisha for keeping secrets? He believed that sharing the truth regardless of the consequences was the right thing to do. Yet here he's doing what Grisha did, but his only motivation in this is to save Historia.) Would he have done the same if it was anyone else? I don't know (I personally don't think so, going to chapter 112, he goes out of his way to insult Mikasa and Armin because he wanted them to know certain truths). **Eren knows freedom comes from knowledge** (in chapter 117 he clearly says "There's nothing further removed from freedom than ignorance", and he hates people who aren't free, but he is keeping people in ignorance therefore is the reason they can't be free). So by keeping this information from Historia he's *inadvertently taken away her right to choose*. We know that he kept this information hidden for at least a year, not even telling his closest friends. This act alone may have seemed small, but this one action violated all of his principles: he went against the chain of command, kept the military in ignorance (thus keeping the country from freedom), and took the freedom of choice from Historia. **He's gone against his principles for Historia's sake. Why tho?** We see him get overprotective again when going against the Azumabito and Zeke's 50 year plan, (while the others felt similarly) Eren was the only one to stand up for Historia. Why does he feel so protective of Historia? Even Hange has been noticing this (giving him suspicious glances each time he does something related to Historia, Armin does this too). It could be agape (unconditional platonic love) or his feelings might have evolved from friendship to eros (romantic love), I think that's really up to the viewer/reader since Isayama hasn't made this explicitly clear to us yet (personally I think there's more going on here, especially when you *really* start to analyze their actions, in chapter 107 for example even other characters like Hange notice how Eren's and Historia's behaviour is influenced by each other). We see his overprotectiveness take over *again* while in custody after attacking Liberio and Hange starts pushing him about sacrificing Historia. In a grand display of anger and frustration, Eren lashes out at Hange, threatening that he has the power of 3 titans and could do anything, but what can she do? We get to see from Eren's memories in chapter 130 that he tells Historia that he would do **anything** to prevent Zeke's 50-year plan from coming to fruition, he would flatten the world for her sake (yet ANOTHER display of overprotectiveness). He says "The cycle of letting children eat royals, I won't let that happen at all costs!!" (use of 2 exclamation points is interesting). (Here are my own thoughts, is the main reason he's going with the rumbling is because nobody

could figure out another plan other than Zeke's? He figured there's no way he's sacrificing Historia, so may as well go balls to the walls crazy).

I wanted to say, this is not to say that he isn't protective of his other friends, like you see chapter 107, he blushes after confessing how much he cares for them all. It's just that the way he protects Historia is different.

After meeting with Kiomi, and Mikasa's tattoo is revealed, Historia teases Mikasa on it. Historia feels a kinship with Mikasa because they both carry the weight of their respective families. You see Eren watching how happy Historia is in this moment, and smiles at her. Then in the meeting with Kiomi, Zeke's 50-year plan is revealed. The plan, to use the rumbling as a defence while Paradis catches up to the current military standards (which should secure their safety). This would require Historia to bear as many children as possible in a 13 year span, and to take on the beast titan. Of course Historia accepts the terms (how could she deny it in her position?) as it would be unreasonable (and selfish) to deny it after everything Zeke and the volunteers have done. Eren's overprotectiveness kicks in again and straight out refuses Zeke's plan, he realizes that Historia doesn't have a choice in the matter (unless she fought back or ran). To him this is the worst case scenario, Historia would become a breeding machine (something Kruger was also against) and her life would be limited due to the titan power. He says how that isn't living, having their children be bred and killed like livestock, it's no different than before the uprising. Eren just defended Historia when no one else would (parallels to chapter 67 when Historia stands up for Eren on the wagon). In the manga we're treated with **two** whole panels of Historia getting emotional and begin to cry, as well as **two** whole panels of Hange analyzing Eren's action (Isayama is a meticulous writer/artist, *he doesn't do this unless he wants to **really emphasise something***). After thinking of this scene a bit I came to a couple conclusions of what this scene indicated.

- 1) To me this is most likely what was going on in this scene (given Isayama's writing style and love for parallels and symbolism). Historia is grateful that Eren spoke up for her and happy to know he has her back, this makes her feel a little less alone in this and this relief and joy brought her to tears (you can see that the plan bothers her but it's not like she can say anything). She must have felt a lot of pressure to go along with the plan as time was running out, but Eren had her best interests in mind. This is the moment Eren steals Historia's heart. He has proven time and time again that he'll have her back. Now, I say Historia's fallen for him because of the parallels to Grisha (for some reason the Jaegers are able to make women fall in love with them by making them cry out of joy). When

Grisha led the Eldian restorationists, he moved Dina to tears, and the next thing you know they got married and had Zeke. The next time, Grisha saved Carla and her family from a deadly disease, making Carla cry out of joy. Before you know it they got married and had Eren. It happened with Eren and Mikasa when he saved her and she fell in love with Eren, and now again with Historia. The parallels are **undeniable**. Not to mention, the person she cares for most now (besides Ymir) is Eren.

- 2) Eren snapped her out of her strong sense of duty for her country and saw how she betrayed herself and betrayed Ymir's legacy. She agreed to the plan even though she doesn't like it, so she's not living for herself. As queen she felt obligated to say yes, even though she wants to say no.
- 3) She IS living for herself, and now she's furious with Eren for speaking up, this was supposed to be *her* decision, so why is *he* interjecting? Why is he taking away her freedom to choose? He's done this before and he's done it again.
- 4) It could be a combination of all the above.

Hange noticed that Eren has made a decision/spoken up for Historia again (I really think we should be taking Hange seriously, she's one of the smartest characters in the series and can see things others don't). She's noticing that Eren's feelings for Historia drive his decisions (cloud his judgement), first to keep vital information a secret and now rejecting Zeke's plan (she even asked why he's putting the country in jeopardy when he makes decisions like these). It's no coincidence that Hange uses Historia to provoke Eren (see chapter 107), she could've used anyone, Sasha who just died because of Eren's actions for example, or even Armin or Mikasa, but she used **Historia**. This backfires, however, as Eren reacted violently when she asked "Do you not care about what happens to Historia anymore?", but he changes the topic (IMO he does this as to not raise suspicions about the true nature of her pregnancy) saying they can't kill Zeke (referring to feeding him to Historia) (this tells us he's aware of Historia's pregnancy, it's interesting that Eren knows without anyone telling him, as he went straight to prison after returning from Marley, so there's no way he would've known unless he was directly involved) and they can't kill him and risk losing the founding titan. This is the angiest we've ever seen Eren in AoT (the second most angry we've seen him was when Reiner and Bert revealed themselves as traitors) and one of the only moments of raw emotion we see from Eren since retaking Shiganshina. So what got him so angry? I have multiple reasons. For one, Hange was using Historia to threaten him, and Eren has proven to be overprotective of her. Not to mention, her pregnancy was meant to buy her time. Eren went along with her pregnancy plan (despite having moral conflicts), but after *everything* Historia sacrificed is all in vain because they

haven't come up with another plan. *What has the military/scouts been doing this entire time?!* (Eren is seeing how incompetent their military is, this is why he takes action into his own hands, starting the Jaegerist movement). In terms of her pregnancy, since he is presumably responsible for knocking her up, he must feel guilty for turning her into a breeding machine anyways. Just like in Sasha's death, can he really not do anything to change what's been fated?

Eren's feelings have most likely been influenced by previous titan shifters memories (like you see with Armin and Annie, while feelings don't transfer, the memories do and they add to the already pre-existing feelings present). First you have the conversation between Grisha and Kruger about the importance of love and family and how to break the same cycles and histories (which I think was meant for Eren as much as Grisha). Eren must have learned from that conversation, so he knows how important it is to love others and having people to protect. Then you have Frieda's memories of Historia. Freida loved Historia dearly, so seeing these memories of Historia and Freida's interactions must have impacted Eren too. This would explain how Eren has treated Historia. In chapter 107 you can see that it makes Eren happy to see Historia happy, and then later standing up for her in the meeting discussing the 50-year plan. We also get a memory in chapter 130 of Eren talking to Historia, he clearly expresses how he hates this plan and would do anything to prevent her from becoming a pawn at all costs, even at the price of everyone's lives.

With the reveal of Historia's pregnancy, we also get to "see" her "lover" (we never see his face) yet the look on her face shows the same dead-ness as Eren. But what is she feeling? We have no context so all we can do is speculate, but one thing is for certain, **she isn't upset because she is pregnant!! Historia would never have gone through with the pregnancy unless she actually wanted to have a baby.** Historia was a product of an affair and wasn't loved by her parents, why would she do the same to her children? It's just not like her! What I interpret her look as, is a mix of melancholy, boredom, and worry; she misses Eren and worries for his safety (she is also feeling guilty about Eren's plan to use the rumbling). She also feels bad for involving another person (farmer-kun) in her and Eren's scheme. In chapter 108 we get to see Historia approach the farm boy, and she looks far from smitten; that is not the face of a girl in-love and ready to get-it-on. Historia is protective of Eren as well, and cares for him most. Remembering back to chapter 54, Eren tells Historia that she should worry more for Armin, but her response was "...sorry. But to be honest, I don't see why." Krista would've worried, she was a nice girl, but Historia is empty. Yet she saved Eren in the cave, then defended him to the survey corps. Despite everything Eren has done, all the scheming, planning, Historia remains by

his side, even when everyone doubts him/fights against him. She cares for him and protects/defends him whenever she can.

It isn't until *much* later in the story that we finally get a bit of Eren's perspective. He tells Historia "You... You saved me... I was saved by the worst girl in the world...". Eren trusts Historia 100% and he knows her better than anyone else. That's why he said this, to remind her not to sacrifice herself (Ymir's philosophy). Historia understands this. That's when she propositions Eren that she will bear a child instead of running or fighting, a more peaceful and manipulative solution (it heavily implies that she is asking Eren to have the child with her, as their entire conversation is about *their* plan, what *they* should do, and how *they* bear the guilt *together*, *they're* in it *together*). Eren even offers to wipe her memory but she declines, she's in it with Eren to the end. Then, what I think happened is they got it on then Eren used the founding titans power of memory manipulation to trick the farmer to think he's the real father.

(!! These points aren't to prove a "ship", but just things that add to understanding their relationship as a whole) Note: I don't see Eren "end up" with anyone, not as the story is heading (this is a tragedy, its likely nobody is going to live happily ever after). I think current day Eren past that type of love and he knows that he doesn't have time for that. I don't believe Eren is capable of Eros¹ (Romantic love) as he is now, however, he loves his friends and clearly exhibits Philia² (love without romantic attraction and occurs between friends or family member) and Storge³ (familial love rooted in parents and children, as well as best friends) (and possibly Agape⁴ as well). *Interestingly though, the only person he has ever demonstrated Ludus⁵* (child-like and flirtatious love, consists of teasing, playful motives and laughter between two people) *to is Historia* (maybe Jean too? Long live ErenxJean?). All jokes aside, I wouldn't be disappointed or have the story ruined for me if Eren did end up in a romance (I'm not that petty) (knowing Isayama the ending will be amazing).

It doesn't make sense to the greater story/plot to show Eren and Historia interacting a lot as they aren't on the frontlines together (which is where the characters are seen most of the

¹ Eros: sexual or passionate love, and most akin to the modern construct of romantic love

² Philia: love without romantic attraction and occurs between friends or family member

³ Storge: familial love rooted in parents and children, as well as best friends

⁴ Agape: universal & selfless love, the highest level of love to offer, given without any expectations of receiving anything in return

⁵ Ludus: child-like and flirtatious love, consists of teasing, playful motives and laughter between two people

series), Historia has her own job as Queen. Attack on Titan is mostly action and politically oriented, there isn't time to prioritize showing their conversations as it wouldn't help progress of the plot. We aren't explicitly shown their interactions like you see with Eren and the scouts, they're seen together all the time as that's their job as soldiers (I feel like we forget they're soldiers, or maybe that's just me), but it's heavily implied that Eren and Historia hang out often off screen. Even Jean makes a comment about how Eren and Historia would often hold hands (this comment was to tease Eren, but it also let the audience know this was happening) but it wasn't explicitly shown, so that doesn't mean it didn't happen just because we didn't see it. Eren's and Historia's time together could be considered a 'slice of life', they aren't on the front lines together, so hanging out would be to enjoy each other's company.

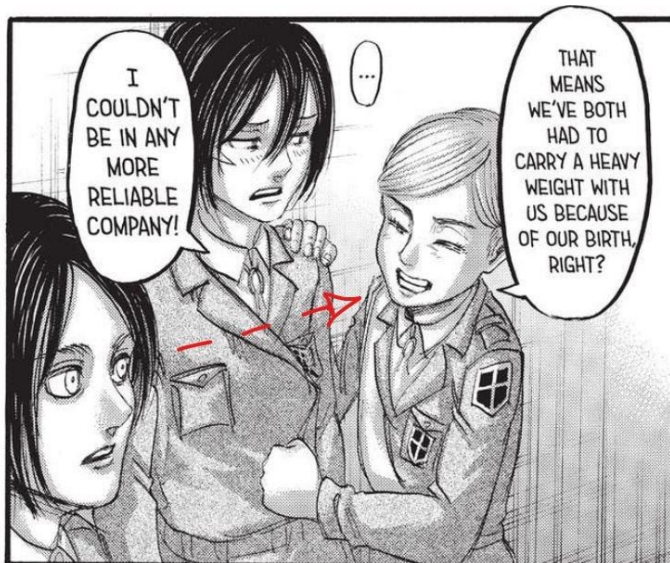
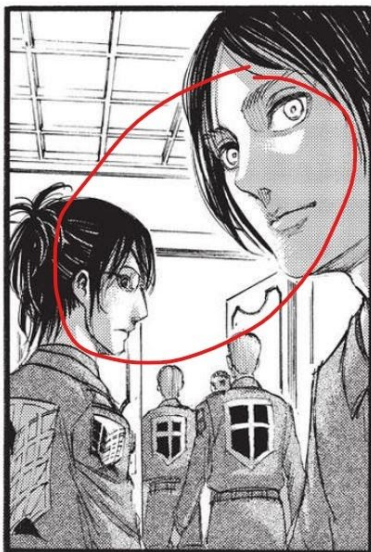
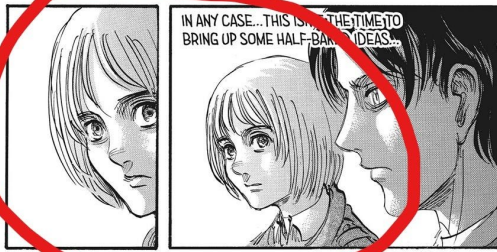
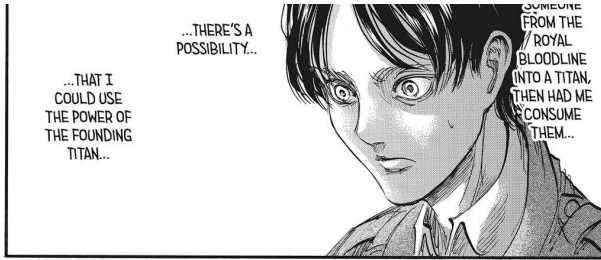
I wanted to get this out of the way, if the argument against Eren and Historia's entanglement is that we don't see them in any clear-cut romantic/lovey-dovey situations, then I say that isn't a good argument (this isn't a shoujo, also did you even read what i just talked about?). First of all, we haven't seen Historia or Eren's points of view, so we don't know 100% either way. Second we didn't see any romance between Grisha and Dina, nor Grisha and Carla. Isayama has stated before that he isn't good at writing romance. His writing focuses more on what the characters mean to each other (and character development) rather than the sugar sweet, blush-y side to romance. Also, this wouldn't dismiss that Eren is the father (or the farmer for that matter), because you can have a baby without any erotic (referring to eros) feelings.

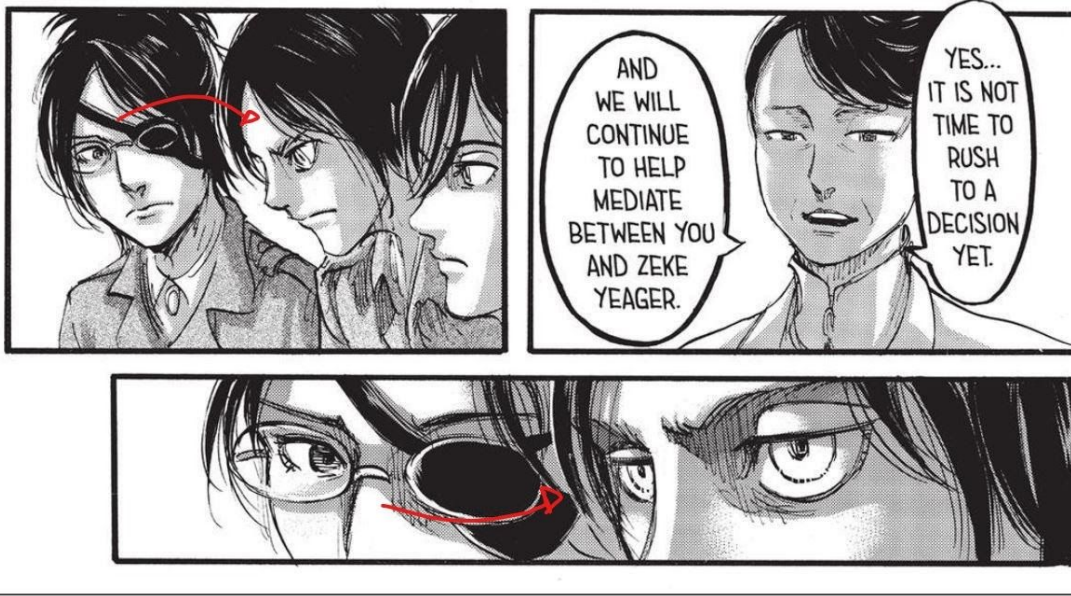
Also, being obsessed with someone, like Ymir was to Historia or Mikasa to Eren, (this type of love is called Mania) seems unhealthy and excessive (and in the case of Mikasa, is unreciprocated). If anything, the interactions we see between Eren and Historia demonstrate a realistic and healthy relationship, with mutual trust and respect, and a mutual desire to protect each other to the point of treason and/or genocide.

Attack on Titan likes to stay (relatively) realistic. And Eren's and Historia's relationship development is a microcosm of this. Their relationship only begins towards the middle of the series (just like how you meet your lover/spouse towards the middle of your life). Realistically you don't stay with those you grow up with, you eventually grow apart. You meet those you stick with later on in life, usually during or after college. This is quite experimental (in my opinion) for an anime to do something like this, we're so used to seeing relationships in anime to start from the beginning. You can literally think of any anime/manga where the main character has a love interest: Fullmetal Alchemist, Mob Psycho, Code Geass, Fairy Tail, just to name a

few, they are all introduced towards the beginning of the show (of course there will be exceptions). So with this mentality it makes sense that people ship Eren and Mikasa (especially since it's heavily implied that Mikasa loves Eren romantically), it's safe, obvious, and easy to comprehend for people (children, no shade btw) who haven't experienced true relationship building. I feel like these are the same people who watch romance anime religiously. Romance anime usually start with introducing the love interests from the get-go, and so the entire series is “*will they or won't they? But they definitely will so it's just a matter of time*”. So of course it's strange seeing a relationship develop from the middle of the series. This "shojo" mentality, that the characters *must* have feelings from the start *or else it isn't real*, appeals to Eremika shippers (the "in love with my childhood friend" trope is also very popular). Again it's easy and obvious, But it's not realistic. Attack on Titan, despite its fantasy elements, likes to stay as realistic as possible: from the rates of survival, technology, to politics (even the psychology of these characters are honest and realistic, especially the portrayal of depression in Eren and Reiner).

On top of all this, the two of them have good chemistry, and other characters seem to notice, Armin and Hange (being the most observant characters), and Mikasa all pick up on it, shooting suspicious glances and stares at Eren and Historia (again Isayama is meticulous, especially when it comes to facial expressions. All glances are drawn with intent), so see the following glances:





Remember, Hange is the smartest character in the series, her intelligence received an 11/10 by Isayama (Zeke is the only other character who also received an 11/10 in intelligence). She, alongside Armin, is known for her observations.



Secrecy surrounding the truth

Here's a genuine question, if the farmer is the father then why the need for all the secrecy?

We have yet to see Historia and Eren's perspectives about this, so nothing has been confirmed yet. My question is, why the secrecy? What is Isayama achieving by keeping their perspectives hidden away from the viewer? I can think of a few reasons. 1) Because their perspectives aren't important. This seems very unlikely, it's Eren and Historia (as well as a greater plot) we're talking about. This can't be the reason. 2) Because Eren and Historia are so connected (particularly surrounding her pregnancy) that revealing one or the other would expose them both. Historia herself has not said who the father is. Isn't that suspicious? Why would she herself not admit that the father is Farmer-kin if it was no big deal? Why do we hear about it through an unreliable source? (Perhaps it's just a story-telling tool and there really isn't anything to look into, I just think sus that we haven't heard Historia herself say anything about the baby daddy). The Attack on Titan narrative has expressed the un-reliability of information (ESPECIALLY if it doesn't come straight from the source) and hearsay over and over again, **especially when politics are involved**, some examples: the Marley propaganda against the Eldians, the information the Owl gives to the Eldian Restorationists (Kruger himself amidst that it was propaganda), and the Paradisian history books. So I find it interesting that Historia's pregnancy was revealed in such an unprofessional setting (mystery 101, the culprit is never the one a background character suspects). Historia's pregnancy is obviously a part of a greater political plan and is an important element to the plot, and serves the benefit of both Eren and Zeke's plans. If the father *truly* is the farm boy then why would Isayama have it revealed by drunk MP's and not from the source herself? Well that's where this theory comes in, the farm boy is a red herring, it's obviously a cover-up.

Here is why I believe there was a need for a cover-up. Eren and Historia are some of the most important people politically in the world of Attack on Titan. Eren being the holder of the Founding, Attack, and Warhammer titans as well as the world's #1 enemy and Historia the Queen of Paradis. Look past the drama of Eren being the father (while it is a scandal), and look at it from a political point of view. In order for the plan to succeed, Historia and Eren *need* the higher ranks to believe that her pregnancy was through passion or love, a mere coincidence/accident, not due to a greater plan concocted by *Eren Jaeger*. **Imagine how everyone would react** (I'm talking more about the Eldian and Marleyan top ranks in charge of the military/government) if they learned that Eren Jaeger, the world's enemy, was the father of

Queen Historia's baby? This would lead them to devalue the pregnancy and the baby, as they would immediately know that Historia and Eren had been plotting. Best case scenario, they would disregard Historia's pregnancy and go along with the plan to take Zeke's power (at the cost of the baby's life), worst case kill Historia and the unborn child (for treason?). So a cover up was absolutely needed. But, ok, why not just have the farmer be the father? Why all the running around? Looking at it from Historia's point of view, it's simple: she's most comfortable with Eren and would rather share the intimate moment with him than Farmer-kun. She and Eren formed a deep bond during and after the uprising arc, and Eren was there for her after losing Ymir. From the narrative point of view, however, it's a bit more layered than that. I present 5 topics: The parallels to the past with Grisha and Dina, Eren's pro-natalist philosophy versus Zeke's anti-natalist philosophy, the cycles of love and hatred, how poetic it would be for Eren to be the father, and other parallels/foreshadowing.

Parallels to Grisha and Dina

This one seems small on surface level, but knowing Isayama's writing style it must be important.

These are some *striking* parallels we see with Grisha and Eren (Zeke also fits into this with Yelena and Pieck, but I don't think it's necessarily relevant here, so I won't go into details about those three), this point was what really convinced me, there's no way this is coincidental. For some reason, the Jaegers are able to make women fall in love with them by making them cry. This has happened EACH TIME either Jaeger has a girl fall for them. First when Grisha led the Eldian restorationists in Marley, he moved Dina to tears with his passion and the next thing you know they got married and had Zeke. The next time, Grisha saved Carla and her family from a deadly disease, making Carla cry out of joy. Before you know it they got married and had Eren. It happened with Eren and Mikasa when he saved her in the cabin, and now again with Historia during the meeting with the Azumabitos. I've come to the conclusion that the order it happens is also important (this touches on another theory of mine). First you had Grisha and Dina (a blonde with royal blood) have a child. Then Grisha and Carla (a non-blonde non-royal) had a child. So that's blonde royal then non-blonde non-royal. Now (assuming Eren is the father) you have Eren and Historia (a blonde royal) having a child. **SO, to complete the cycle** next you would have Eren and Mikasa get together, Isayama revealed that he plans on separating Eren and Mikasa towards the end. So, does this mean my analysis is invalid? Not necessarily. This is very striking to me, because up until now Eren has just been repeating the cycle BUT! Something is going to happen that breaks the cycle, as we know Eren won't end up with Mikasa. So it could go in 2

ways, either he doesn't break the cycle and gets with Mikasa, or he breaks the cycle and doesn't. This is an amazing microcosm with what is happening in the story on a grand scale, so will Eren succeed in breaking the cycles of history or will he perpetuate the same cycles?

You have the physical and bloodline parallels, Dina is a royal with blonde hair, Historia is a royal with blonde hair. Grisha was 18/19 when he led the restorationist movement and Dina was 19 when she gave birth to Zeke. Eren was 19 yo when he led the Yeagerist movement and Historia is 19 when she will give birth to her baby.

If you connect this with the "final panel" (for this were assuming that it is indeed *his* and Historia's baby), you have **another** parallel (again we know Isayama loves his parallels) with the Jaeger generations: Eren and his child, Grisha and Eren and Zeke, and Mr Jaeger and Grisha. They're all cycles of **"I'll do better as a parent and avoid making the same mistakes as my father"**, repeating this through the generations. At first you have Mr Jaeger doing his best to indoctrinate Grisha with the history of the Devils of Eldia as he thought this would be best to keep his family safe. He thought he was doing the best as a father. Then you see that Grisha hated his father for this, and decided to do better as a father, but he fails and ends up indoctrinating Zeke, repeating the same mistakes. Then he gets a second chance with Eren, and instead opts to wait for Eren to approach him to learn the truth, but he ends up forcing the fate of the world onto Eren. **Now**, you have Eren and his child in the last panel and Eren is telling the baby that he/she is free, free from tall expectations, free from responsibility (like how Grisha said Eren was special and will save the world). His baby won't have to fight in this new world because Eren sacrificed everything to get the world to where it is. Unlike Grisha, he isn't giving his child any expectations other than to lead a long and fulfilling life (avoiding the mistakes of his father). Note: It would be interesting to see if it's a boy, continuing with the Jaegers having sons, or if another cycle gets broken with it being a girl!

Eren is pro-natalist and Zeke is anti-natalist

As the story has gone, we've shifted from human vs titan to human vs human, or more specifically ideology vs ideology. Eren's ideology is pro-natalist, seen from season 1, he talks about how freedom is his birthright, his catchphrase is about how he was born into the world. For Eren being born into the world is the greatest gift of all, and what he hates are people who take that gift, that freedom, from others. We see that when he saves Mikasa from her kidnappers back

in season 1, he kills those men so easily because he saw Mikasa's freedom being taken. This side of Eren was inspired heavily by Carla's mentality. Rather than being a mission inherited by Grisha, this idea of freedom being a birthright was instead borrowed from Carla, a character completely removed from the bloody conflict that Grisha found himself entrenched in. Zeke is his opposite. Zeke who finds being born into the world a burden. And he wants to solve Eldia's problem by euthanizing them

The reason for this to be relevant is that Eren having a child in this story would be wildly appropriate and on character (it would suit him). It would also be the ultimate middle finger at Zeke and his ideals.

Cycles of Love and Hatred and the importance of Historia's baby

The final panel of the entire series is the baby being held by someone who looks just like a Jaeger. There's plenty of debate who the figure could be between Eren, Grisha, and even Zeke, but the fact remains that the discussion centers almost entirely around these 3 characters alone, outside some fringe theories. This baby didn't come out of nowhere though, nor did Historia's pregnancy. In fact, the theme of birth is all over this manga. Final panel really resembles Eren with his shirt and hair length being just perfect. Not to mention the baby has Eren's eyebrows. This last point seems strange, but Eren's eyebrows are quite unique in the manga.

Eren Kruger tells Grisha to "Love someone within the walls or we're doomed to repeat it". He tells this to Grisha, but acknowledges completely that a successor of the Attack Titan could be watching (see chapter 89):

Kruger: Start a family. When you get inside the wall, you should start a family.

Grisha: What are you saying? I already have Dina. And besides, won't I forget everything that happened just now when I turn into a titan?

Kruger: Not necessarily. Someone down the line could be watching this"

In other words, this advice isn't just for Grisha or even Eren, it's borderline gospel, the true solution to the story.

Even if there wasn't any love between Eren and Historia, as some like to claim (that they're just good friends not in love), we've seen Eren's pro natalist side as well as Historias family history of loveless parents, they're both the kinds of people who would love their child unconditionally. So

even if the conception wasn't done through love but for necessity, the love they would both share towards their son or daughter would still coincide with Krugers words about ending cycles of destruction through love, moreso a parental love toward the child rather than romantic love between Eren and Historia.

A big however, if Historia had been impregnated out of necessity and there wasn't any love involved, this would violate Kruger's golden rule, and repeating the cycles of cursed history. This would fit the themes of the cycle of hatred being fueled by a lack of love/compassion. Could this be the direction the story is taking? Maybe. But why would the figure say the baby is free? Just for being a baby? That child will grow up one day, and cease to be free. If that's Eren, he wouldn't just say something so seriously without meaning it. That would seem like a very dark way to end the series, and a bit disappointing in my opinion. This would leave too much open, this massive plot wole at the end of the series. Because, like, what's supposed to come after that?

The final words of the final panel are "you're free", that's significant. Assuming the figure is Eren, and assuming the child is his, that could be confirmation that the cycle has been broken since he reassured that the child is free . That coming from Eren is significant (he wouldn't go around telling people that unless it was true). Also this would just confirm that the baby was conceived through love, following Kruger's law (that's what I'm calling it). This is just my own speculation however.

Also, **it's interesting that Eren calls himself Kruger while undercover**, not just to disguise his name (he could have chosen *any* name, but goes with 'Kruger') but could this symbolize something? By calling himself Kruger, could that symbolize that he followed Kruger's Law? We know that Historia is already pregnant when Eren arrives at Marley, and if he did knock her up, this would have satisfied Kruger's law "making a family, and loving someone in the walls".

Eren being the father would be so poetic

This point isn't to prove it, just how I feel about Eren being the father. After everything Eren has done (and will do), can he really be free? Does he even deserve to be free? He has paid the ultimate price for freedom, he has sacrificed himself, body, mind, and name (reputation) for

freedom. But how poetic would it be if the baby he's holding was his? After everything he accomplished/sacrificed, he finds freedom through knowing that his child gets to grow up completely free. So even after everything, his greatest feat would be helping to produce an innocent human, born to be truly free. This would be his redemption.

Its ultimately Historia's decision

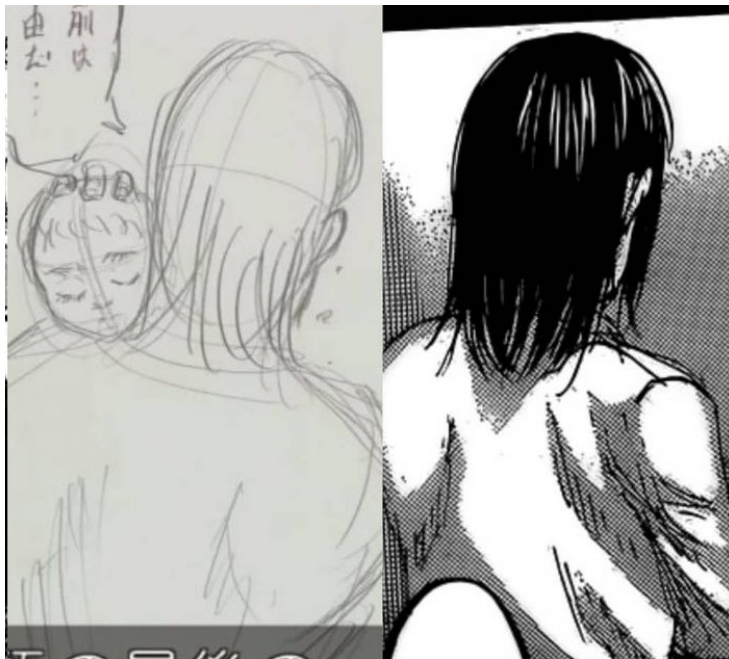
I've talked a lot about Eren, but ultimately it's up to Historia and it would go against both Eren's ideals as well as Historia's ideals to commit to this plan without genuinely wanting it. So, was her choice to go with a more comfortable option of it being Eren (an option of a deep trust), or did she decide to go with Farmer-kun. Personally, I think she would choose someone closest to her, *she doesn't seem like the type of person to seduce a stranger (essentially manipulating them) just to use them* (Historia didn't even end up marrying the guy). And based on the choice of words in the panel in chapter 130, Historia asked Eren because she wanted him to be the father (she also used them puppy dog eyes on him).

Interestingly, **Historias pregnancy parallels the narrative** as well as Erens actions. This is how: when the main characters (Eren and Zeke included) start hatching a plan and begin preparing for the worst, Historias pregnancy begins/is in its early stages. The climax of her pregnancy (that being the birth of her son/daughter) coincides with the climax of the story (that being the rumbling).

So here's one thing (of many) that bothers me about Farmer-kun being the father and that is: why would Isayama have bothered with writing the birth at the climax? Why bother emphasizing it, especially at such an important time for the story? *My* answer is that the baby is an important character, more so than the pregnancy. As far as we know the pregnancy was what mattered because it served to save Zeke and prevent Historia from taking the beast, therefore the baby would just be an afterthought, a byproduct. But what if that's just the start of it? While the pregnancy was quite scandalous, I would say that the child is going to mean more to the narrative in the long term than the pregnancy (and I came to that conclusion because of how everything is chronicled). Why would Historia and the farmboy's baby be so important? Historia is only a side character and the farmer boy was only worth mentioning in passing, so it wouldn't make sense for their baby to be given such an impactful birth/introduction. I would think that the birth would take place off screen. So Historia and the farmboy's baby isn't important. Now that's not to say

the baby wouldn't be important to the main cast, it's their friend's child. However, I'm speaking narratively, from a meaning/symbolic-based view. Now a child between Historia and Eren would be a very important character, both narratively and to the characters (I don't think I need to explain why, it's obvious). This would explain why Historia's pregnancy parallels Eren's plan with the rumbling, it also explains the secrecy surrounding Historia's pregnancy as well as Historia and Eren's relationship.

So together with all the secrecy and the narrative placing such importance on the child's birth, it just wouldn't make sense for the baby to be the farmer boy's child because neither Historia nor the farmer are important enough for **the baby** to be given such a spotlight in the story. However, should the baby be Eren's, the baby would be much more important and would make sense for its birth to take place at the climax alongside the rumbling.



The documentary in which the final panel is revealed has some background conversation where Isayama supposedly mentions a character surpassing their father. There are very few characters left in this manga with a father of any significance.

Also we know Isayama loves drama and irony so... Eren being the baby daddy would be one of the most scandalous things in the show.

Foreshadowing

Here's another parallel (these can't ALL be for nothing): The correlation with chapter 89 and 107 (go take a look for yourself, it's quite an interesting parallel). The beginnings and ending of both chapters are nearly identical. The beginnings of both chapters start with Eren behind bars doing his thing, being emo and depressed, and both have Hange provoking Eren resulting in him losing his cool. The ending of both chapters is quite interesting however. In chapter 89, Eren figures out how to use his true power but keeps it a secret because he has to protect Historia, IMMEDIATELY AFTER Eren's realization we get Kruger saying "**Make a family** [...] If you want to save them all, Mikasa, Armin, and the others.. Carry out your mission to the end... love someone inside the walls. If you can't you're doomed to repeat it again" (there's no way this isn't directed to Eren too). **Then** at the end of 107 we get the reveal that Historia is pregnant, **the beginnings of a family being made**. How brilliant is this!! Both chapters endings involve the protection of Historia and the creation of a family, and the thing that connects it all is Eren. It's Eren who protects Historia, it's Eren who is loving people in the walls (be it romantic or not), and it has to be Eren starting the family. He's following Kruger's law!

So if Eren is willing to kill the world, he would be willing to help Historia by being the father. I'm convinced it has to be love. This parallel of the endings to both chapters would be invalid if the father was Farmer-kun, it only works if it's Eren because he's the common denominator.

More parallels:

(this part really convinced me! there's no way it can be Farmer-kun)

Eren and Historia and their relationship are antipodes of Fritz and Ymir and their relationship. They are parallels that happen to be opposites (as Eren is following Kruger's law, Fritz was doing the opposite of Kruger's law). There are two depictions of "the devil", Eren being the innocent devil, and Fritz being the greedy devil. In both story books you have a girl giving the devil an apple, the apple (forbidden fruit) represents sex/children. The greedy devil has an evil look, sharp claws, sharp teeth and a wicked smile, curled horns and it's hand is stretched out ready to pick the apple out of the Ymir's hands (symbolizing that he took it more so than Ymir offered it?). The greedy devil depiction represents how King Fritz wants Ymir to bear his children (both for his pleasure and to have heirs), in exchange, gave her power. When we see King Fritz, he's wearing a horned helmet matching that of the greedy devil's horns. So the apple in the depiction represents Ymir giving the devil children.

This is contrasted with the innocent devil. In its depiction in Historia/Freida's book, it looks timid, gentle, and holds a lantern and isn't reaching out. It doesn't have horns, its eyes are dark, sharp teeth, and his mouth isn't smiling. This devil also wears a cloak/hoodie (sound familiar?). In this depiction, it looks like *Krista is the one approaching the timid devil* with her apple (whereas in the other depiction it looks more like the devil is taking the apple), this parallels how it was Historia that approached Eren about bearing a child. We can safely say that Eren is the innocent devil (the king of titans), and that the other figure, Krista, is Historia (as she took her name and identity at one point). Then you see that it was Historia that approached Eren about bearing a child, just like the depiction with Krista and the innocent devil. What is even more interesting is that Historia regresses into her Krista personality when she acts as queen, and I say that because she wasn't living for herself when she agreed to go along with Zeke's 50-year plan. Eren had to remind her to live for herself when he said she was the worst girl that saved him. With Historia's pregnancy, we know that she gave the innocent devil (who wears a cloak) her apple. With parallels like this, there's no way it's the Farmer. He's too unimportant.

In conclusion

With all the parallels and symbolism in the manga I'm really convinced Eren is the father. Isayama is a fantastic mystery writer, he uses a lot of foreshadowing and uses parallels to hint at things to come. I'm still not advocating any ships, so don't invalidate all the info/analysis by saying "it's just because of a ship". There's a real possibility that it is Eren and I wanted to see for myself why and how. I've looked at other people explaining why or why not, but the answers were never satisfactory to me, so I thought I would write out my own theory. By no means is this theory perfect, I could spend months polishing it, but I have a life to live (lol). I have really enjoyed myself with this theory. This is the perfect show for those of us who love analyzing and theorizing.

The piece of information that floored me was the comparison between the greedy devil and the innocent devil and how it correlates to Eren and Historia (it's like this was all fated to happen from the start). There's so much going on in this show, I find that each time i go to reread the manga or revisit certain scenes I'm always learning something new or still making connections. Isayama is a goat. No arguments there.

But thank you so much for reading my theory, I know it's a long read, but I wanted to try and make my POV as clear as possible. I would like to hear your thoughts, if you learned something new or if you disagree, what is your argument? (please don't come at me with arguments about ships, that kind of argument just goes in circles and is just based on biases and feelings)