

As The Sun Rises, The Sun Also Sets

ChompsScar

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Music by ChompsScar

Banjo
Open G
①=D ④=D
②=B ⑤=D
③=G

Bass
Standard tuning
①=G ③=A
②=D ④=E

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning
①=G ③=A
②=D ④=E

Guitar
Standard tuning
①=E ④=D
②=B ⑤=A
③=G ⑥=E

Mandolin
Standard tuning
①=E ③=D
②=A ④=G

Nylon Guitar
Standard tuning
①=E ④=D
②=B ⑤=A
③=G ⑥=E

Violin
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

♩ = 120

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Banjo5-d:** Plays a whole note chord in the first measure, then remains silent.
- Bass:** Plays a rhythmic eighth-note pattern throughout the piece.
- Cello:** Plays a sustained chord, marked *mf*.
- Ctrbass:** Plays a sustained chord, marked *ppp*.
- Guitar:** Plays a whole note chord in the first measure, then remains silent.
- Mandolin:** Plays a sustained chord, marked *ppp*.
- N-Gt (Nylon Guitar):** Plays a sustained chord, marked *ppp*.
- Violin:** Plays a whole note chord in the first measure, then remains silent.
- Viola:** Plays a sustained chord, marked *ppp*.

5

Banjo5-d

mp

Bass

Cello

pp

Contrabass

pp

Guitar

mp

Mandolin

N-Gt

Violin

Viola

pp

9

Banjo5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

p

p

ppp

p

13

Banjo5-d *mf*

Bass

Cello *mp*

Contrabass *mp*

Guitar *p*

Mandolin *pp*

N-Gt *pp*

Violin *pp*

Viola *mp*

The musical score consists of eight staves. The Banjo5-d staff (treble clef) plays a rhythmic pattern of eighth notes, starting with a measure of sixteenth notes. The Bass staff (bass clef) plays a steady eighth-note line. The Cello and Contrabass staves (bass clef) play sustained chords, with the Cello staff marked *mp* and the Contrabass staff marked *mp*. The Guitar staff (treble clef) plays a rhythmic pattern of eighth notes, marked *p*. The Mandolin staff (treble clef) plays a rhythmic pattern of eighth notes, marked *pp*. The N-Gt staff (treble clef) plays a steady eighth-note line, marked *pp*. The Violin and Viola staves (treble and bass clefs) play sustained chords, with the Violin staff marked *pp* and the Viola staff marked *mp*. The score is in 4/4 time and features a key signature of one flat.

17

Banjo5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

mf

mf

p

p

p

The musical score consists of eight staves. The top staff is Banjo5-d (treble clef), followed by Bass (bass clef), Cello (bass clef), Contrabass (bass clef), Guitar (treble clef), Mandolin (treble clef), N-Gt (treble clef), and Violin/Viola (treble and bass clefs). The key signature has one flat (B-flat). Measure 17 is marked with a '17' above the Banjo5-d staff. The Banjo5-d staff has a complex rhythmic pattern of eighth notes. The Bass staff has a simple eighth-note pattern. The Cello and Contrabass staves have whole notes. The Guitar staff has a complex rhythmic pattern of eighth notes. The Mandolin staff has a simple eighth-note pattern. The N-Gt staff has a simple eighth-note pattern. The Violin and Viola staves have whole notes. Dynamic markings are placed below the staves: *mf* under the Bass and Guitar staves, and *p* under the Mandolin, N-Gt, and Violin staves.

21

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

mf

pp

pp

mp

mf

25

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

29

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

33

Banjo5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

ff *f* *mf*

mp *p*

mp

mp

mp

p

mp *p*

37

Banj5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

ff

f

mf

mp

p

Detailed description of the musical score: The score consists of nine staves. The top staff is for Banjo 5-d, marked with a treble clef and a key signature of one flat. It begins at measure 37 with a rhythmic pattern of eighth notes. The Bass staff is in bass clef, starting with a fortissimo (*ff*) dynamic, then moving to *f* and *mf*. The Cello and Contrabass staves are also in bass clef, both starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The Guitar, Mandolin, and N-Guitar staves are in treble clef and feature a consistent eighth-note rhythmic pattern. The Violin and Viola staves are in treble and bass clefs respectively, both starting with *mp* and ending with *p*. The overall texture is a mix of rhythmic drive from the Banjo and guitars, and sustained harmonic support from the strings.

41

Banj5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

ff

f

mf

mp

p

45

Banjo5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

ff

f

mf

mp

p

49

Banjo 5-d

Bass

f

Cello

mp *p*

Contrabass

p

Guitar

Mandolin

N-Gt

Violin

mp *p*

Viola

mp *p*

53

Banjo 5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

The image shows a musical score for page 53. The score is written for a band or orchestra. The instruments listed on the left are Banjo 5-d, Bass, Cello, Contrabass, Guitar, Mandolin, N-Gt, Violin, and Viola. The Bass part is the only one with active notation, showing a rhythmic pattern of eighth and sixteenth notes. The other instruments (Banjo 5-d, Cello, Contrabass, Guitar, Mandolin, N-Gt, Violin, and Viola) have rests in all four measures, indicating they are silent during this section. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

57

Banjo5-d

Bass

Cello

Contrabass

Guitar

Mandolin

N-Gt

Violin

Viola

ppp

ppp

61

Banjo5-d

mp

Bass

Cello

Contrabass

Guitar

Mandolin

pp

N-Gt

pp

Violin

Viola

65

Banjo5-d

mf

Bass

Cello

Contrabass

Guitar

Mandolin

p

N-Gt

p

Violin

Viola

69

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

mp

f

mf

mp

mp

73

Banjo5-d *mp*

Bass

Cello *mp* *p*

Contrabass *mf*

Guitar

Mandolin

N-Gt

Violin

Viola *mp* *p*

The musical score consists of eight staves. The top staff is for Banjo5-d, starting at measure 73 with a dynamic marking of *mp*. The second staff is Bass. The third and fourth staves are Cello and Contrabass, with dynamics *mp* and *mf* respectively. The fifth staff is Guitar, the sixth is Mandolin, and the seventh is N-Gt. The bottom two staves are Violin and Viola, with dynamics *mp* and *p* respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Banjo5-d *mf*

Bass

Cello *mp* *p*

Contrabass *f*

Guitar *f* *mf*

Mandolin

N-Gt

Violin *mp* *p*

Viola *mp* *p*

81

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

mp

mf

p

85

Banjo5-d

mp

Bass

Cello

mp *p*

Contrabass

mp

Guitar

f *mf*

Mandolin

N-Gt

Violin

mp *p*

Viola

mp *p*

The musical score consists of eight staves. The top staff is for Banjo5-d (treble clef), followed by Bass (bass clef), Cello (bass clef), Contrabass (bass clef), Guitar (treble clef), Mandolin (treble clef), N-Gt (treble clef), and Violin/Viola (treble/bass clefs). The key signature has one flat (B-flat). The score is divided into four measures. The first two measures are marked *mp*. The third measure is marked *f* for the guitar and *mf* for the mandolin. The fourth measure is marked *p* for the cello, violin, and viola. The guitar part includes '+' symbols above some notes, indicating harmonics. The cello and viola parts have a *p* marking in the fourth measure.

89

Banjo5-d *mf*

Bass

Cello *mp* *p*

Contrabass *p*

Guitar

Mandolin

N-Gt

Violin *mp* *p*

Viola *mp* *p*

93

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

mp

p

pp

f

mf

mf

mp

p

mp

p

97

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

mp

pp

pp

101

Banjo5-d

Bass

mf

Cello

pp

Contrabass

mf

Guitar

Mandolin

N-Gt

Violin

pp

Viola

pp

105

Banjo5-d

Bass

Cello

Ctrbass

Guitar

Mandolin

N-Gt

Violin

Viola

f

ppp

ppp

The image shows a page of musical notation for measures 105 through 108. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Banjo5-d (treble clef), Bass (bass clef), Cello (bass clef), Ctrbass (bass clef), Guitar (treble clef), Mandolin (treble clef), N-Gt (treble clef), Violin (treble clef), and Viola (bass clef). The key signature is one flat (B-flat). The Banjo5-d and Bass parts consist of quarter notes. The Cello and Viola parts feature a melodic line with eighth and sixteenth notes, including slurs and ties. The Ctrbass part plays a steady bass line of quarter notes. The Guitar, Mandolin, and N-Gt parts play chords, with the Mandolin and N-Gt parts marked with *ppp*. The Ctrbass part is marked with *f*. The page number 105 is located at the top left of the Banjo5-d staff.